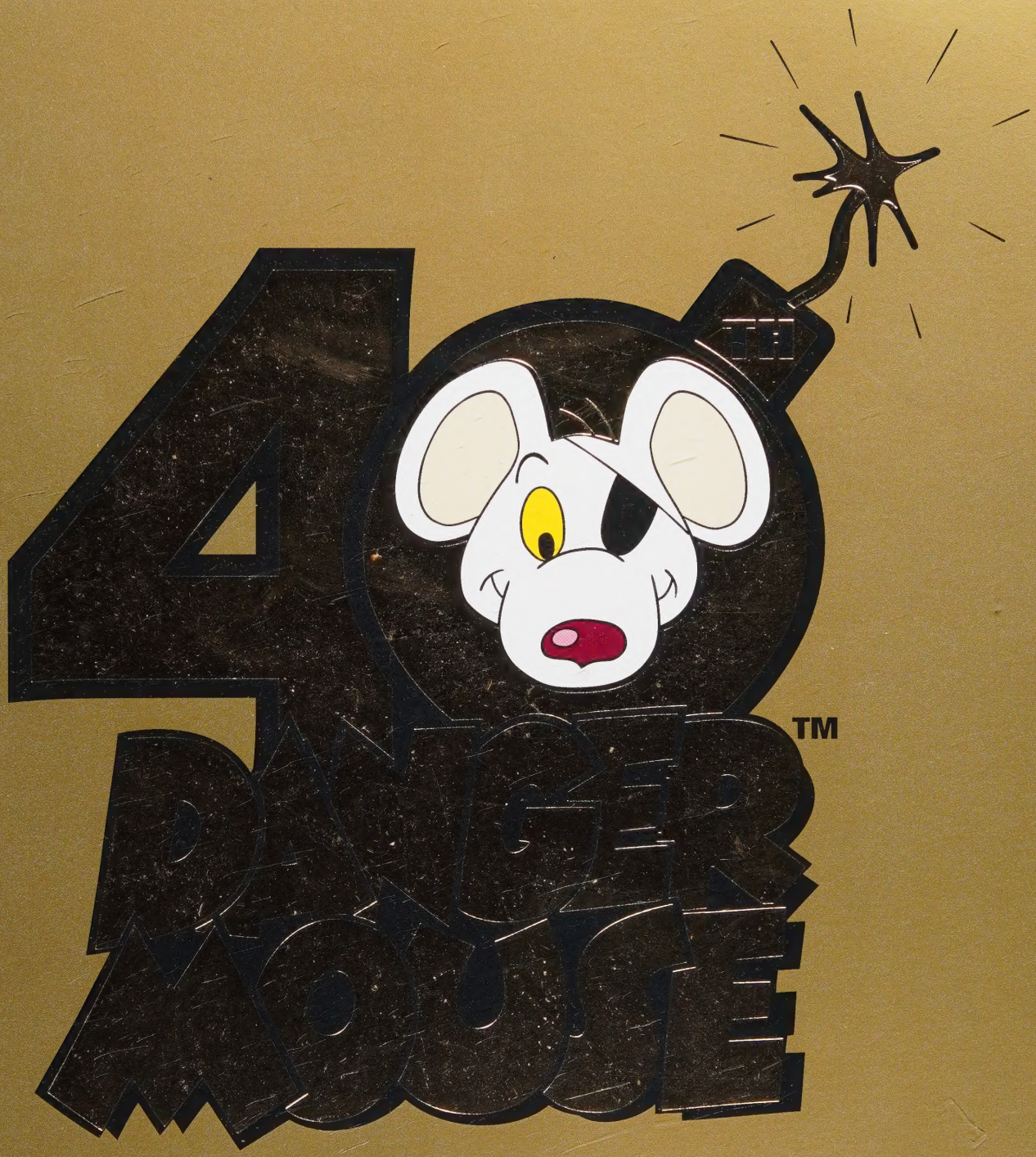

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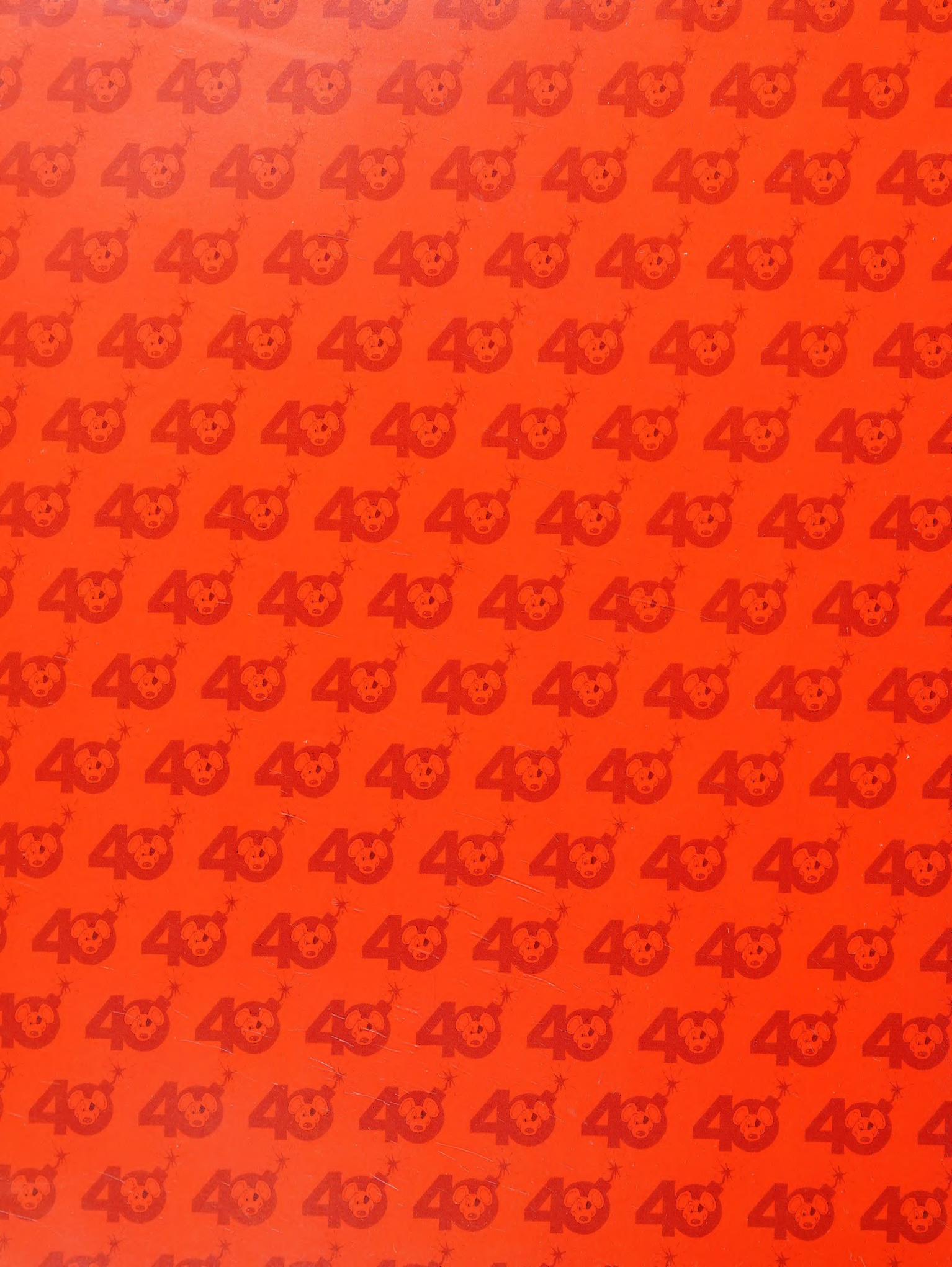

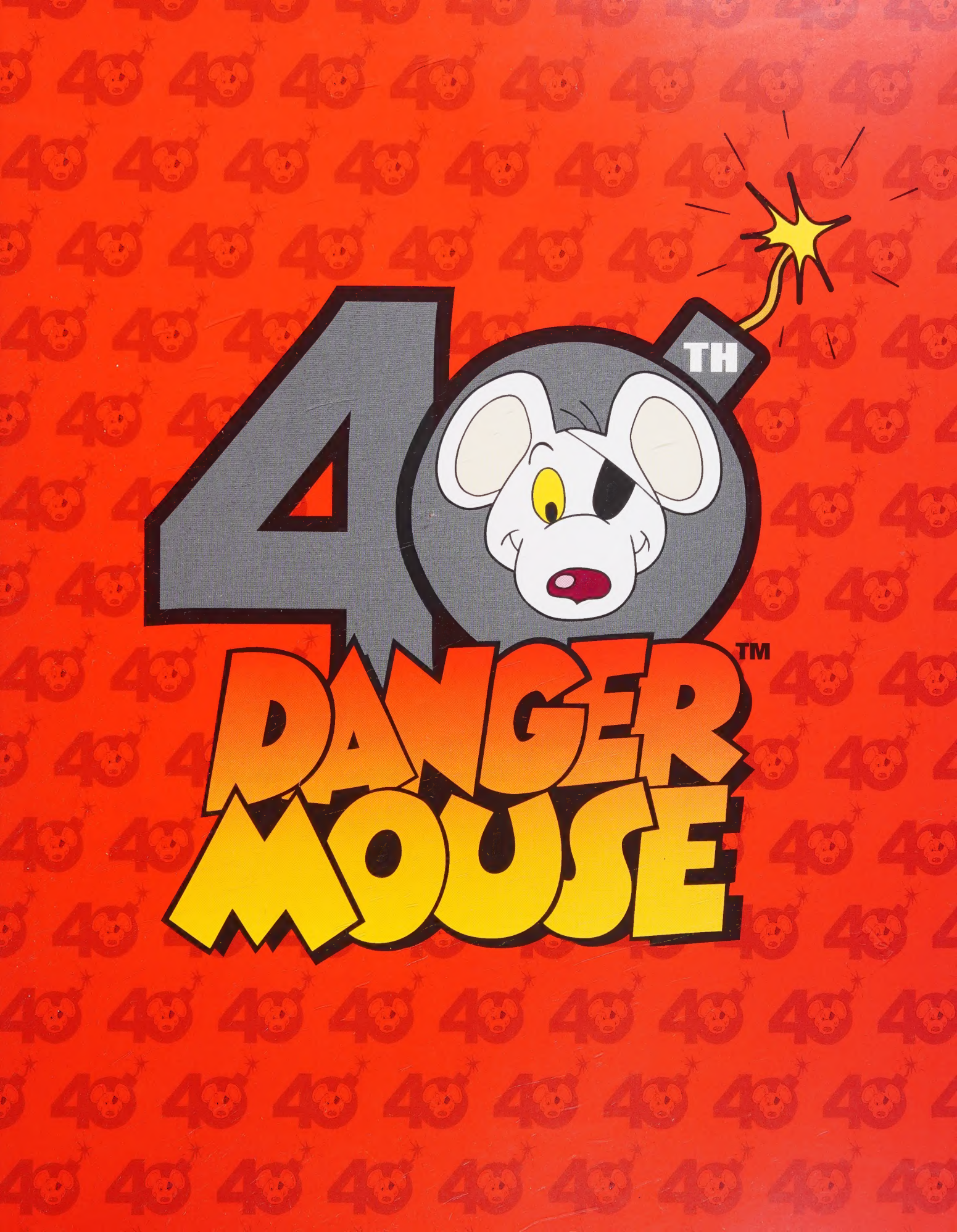
40TH
DANGER MOUSE™

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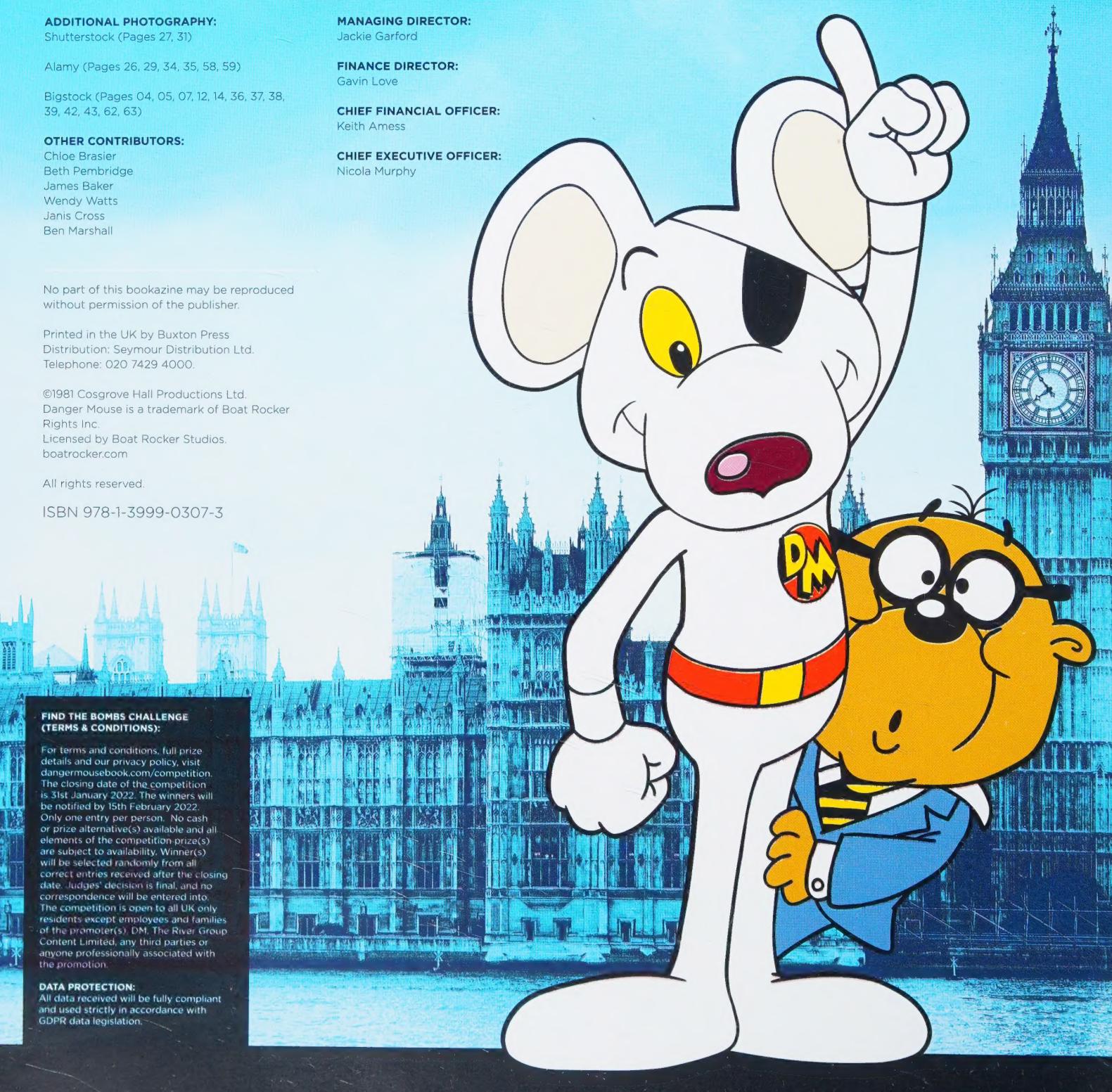

FIND THE BOMBS CHALLENGE (TERMS & CONDITIONS):

For terms and conditions, full prize details and our privacy policy, visit dangermousebook.com/competition. The closing date of the competition is 31st January 2022. The winners will be notified by 15th February 2022. Only one entry per person. No cash or prize alternative(s) available and all elements of the competition prize(s) are subject to availability. Winner(s) will be selected randomly from all correct entries received after the closing date. Judges' decision is final, and no correspondence will be entered into. The competition is open to all UK only residents except employees and families of the promoter(s), DM, The River Group Content Limited, any third parties or anyone professionally associated with the promotion.

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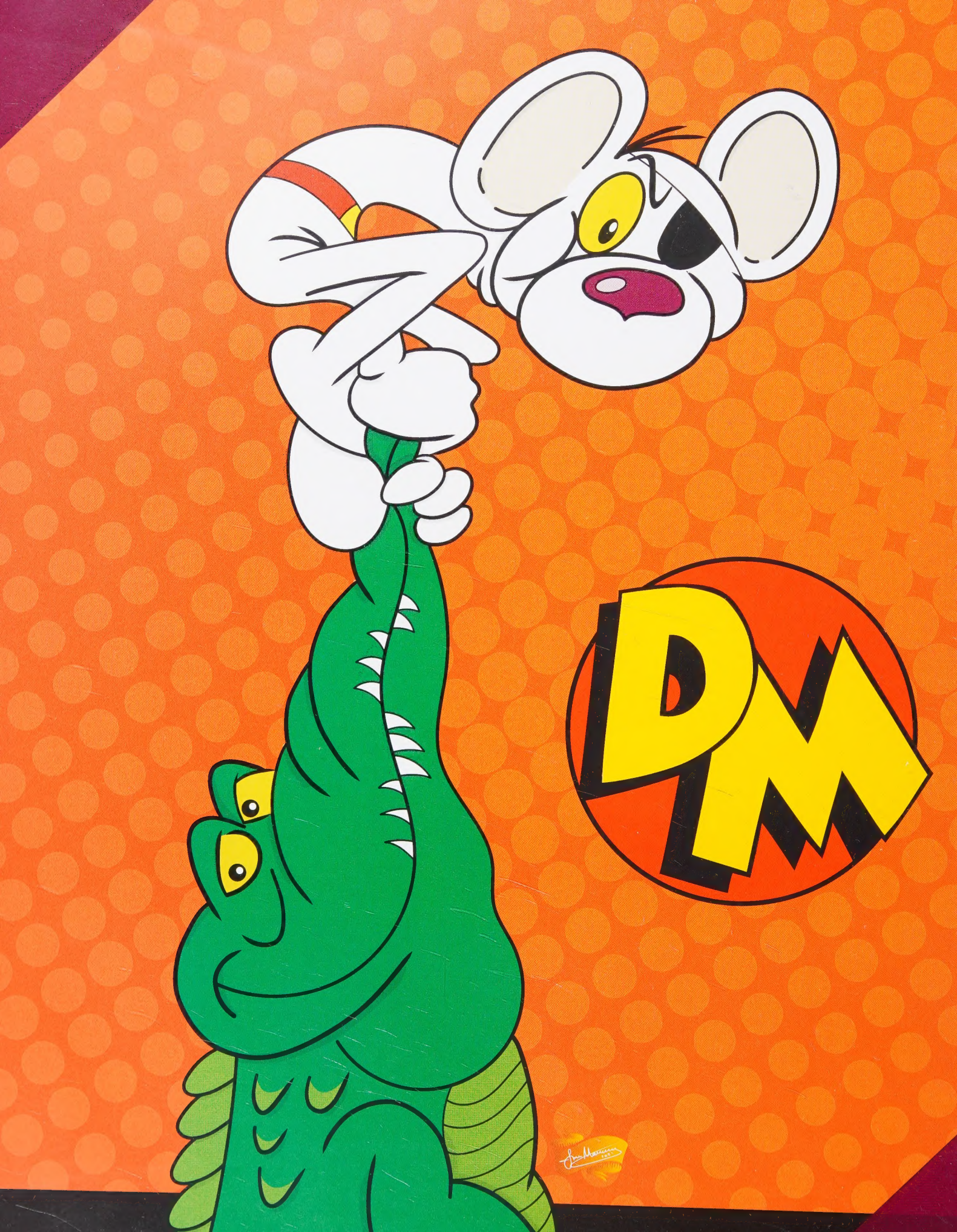

PM

WELCOME

When we got the call to work on the 40th Anniversary celebrations of Danger Mouse, you could have knocked us down with a Penfold one-liner.

As kids (graphic artist Jay and I) we'd excitedly run home from school, rustle up a nice cup of tea, grab a packet of Jaffa Cakes and sit down to watch Danger Mouse.

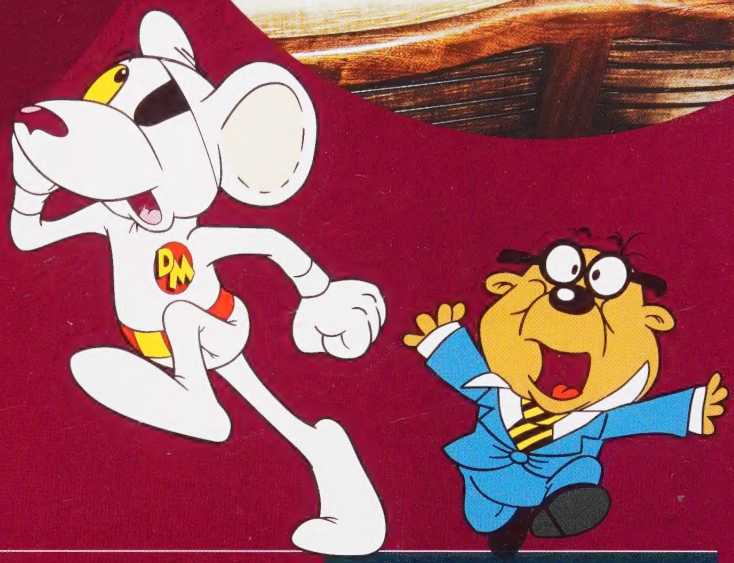
When that classic, jaunty, patriotic theme tune started up, it was like a call to action. Your head was immediately spinning with excitement – the lads were about to take us on another bonkers, surreal and hilarious adventure as they bid to thwart the evil Baron Silas Greenback's latest attempt to cover the world in custard or something.

I guess you could say that we're first generation uber-fans. So when the call came, we just shouted "Yes!" without even knowing exactly what we were being asked to do. The nature of the task ahead of us was irrelevant, if there was a chance of being a part of celebrating 40 years of service to Queen and country by the stoic white mouse with an eye patch and his bumbling sidekick Penfold, we were in.

What we have effectively created with this sumptuous bookazine is an 84-page love letter to the creators of Danger Mouse: Brian Cosgrove, Mark Hall, Brian Trueman et al. And, of course, the wonderful actors who brought DM and Penfold to life, Sir David Jason and Terry Scott. In this book you will find classic episodes revisited, new scenarios created, a brand new episode, puzzles, challenges, interviews with all the main Danger Mouse figureheads and much more.

I have no idea what exactly made Danger Mouse the most loved and watched kids' TV show at the time. Maybe it was the beautifully nonsensical idea that a small white mouse with an eye patch could be a secret agent in the first place. Maybe it was the way Penfold's glasses wobbled up and down whenever he was surprised. Maybe it was the lovable, loyal, laugh-a-minute, Laurel and Hardy-esque relationship between the two.

They were our unlikely heroes and we rooted for them as they navigated their way through the perpetual maze of evil booby-traps laid for them by Greenback and his goons.



Whatever the reasons we loved Danger Mouse, we just did. And we still do. During the creation of this book I've watched every episode of the original series. I found myself giggling like I did when I was 10, and I found myself marvelling at the great writing and brilliant acting that went into each and every episode.

Happy birthday DM and here's to another... *What's that, Penfold?* No, you're not chopped liver, happy birthday Penfold, too!

Tim Southwell
Editor/Writer

Jason Measures
Illustrator/Designer

FIND THE BOMBS CHALLENGE!

Even though Danger Mouse is getting ready to celebrate 40 years of being the ultimate spy, Baron Greenback has yet another one of his menacing plans in the works!

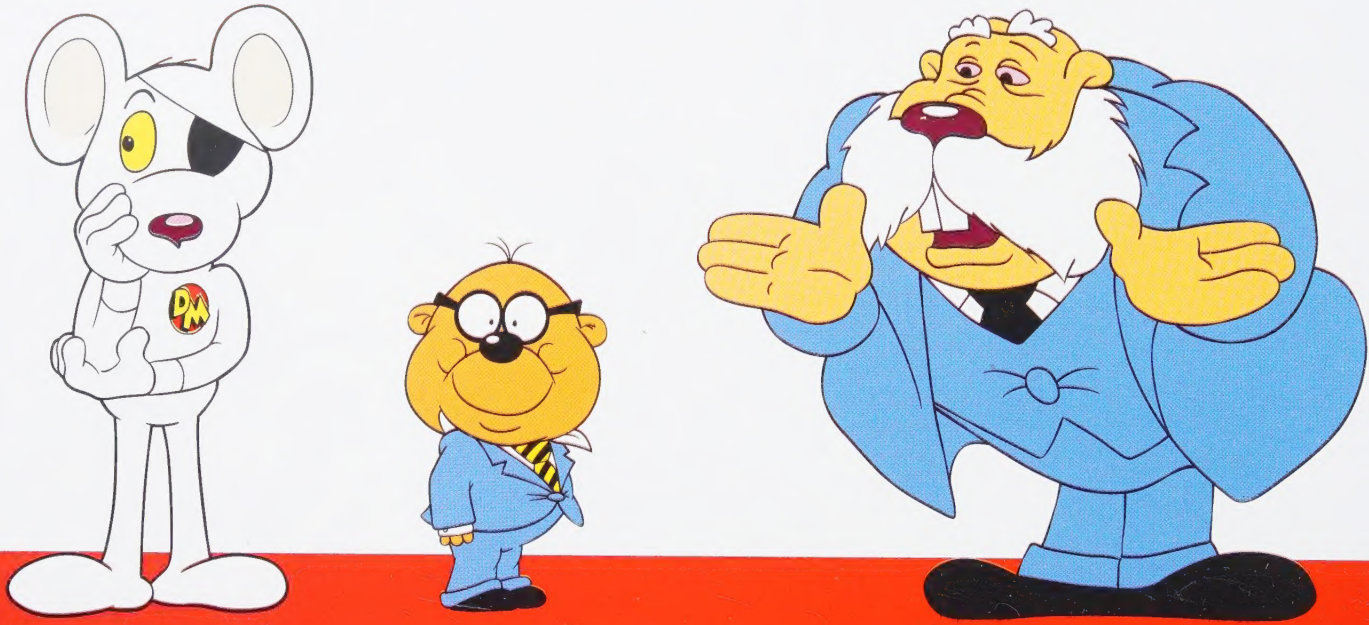
Throughout this book, Greenback has hidden six golden bombs! Each bomb has a letter on it. When you have found all of the bombs you will be able to reassemble the letters into a code word.

Go to this link on our website: dangermousebook.com/competition and input the code word. You will then be automatically entered into our amazing prize draw. The closing date of the competition is 31st January 2022.

Good luck, DM fans!

The world is counting on you! (And here is the first bomb to get you started...)

OUR HEROES



DANGER MOUSE

Our hero, Danger Mouse, is voiced by David Jason. DM is patriotic, stoic, brave (unless the odds are stacked against him and then he has no problem legging it!), and loyal.

His job is to protect the world from the evil Baron Silas Greenback who seems obsessed with causing world chaos. Famously, Danger Mouse is called "the world's greatest secret agent" – so secret, in fact, that his code name has a code name.

Danger Mouse creator Brian Cosgrove described David Jason's portrayal of DM thus: "His voice had the perfect mix of forcefulness, humour and gentleness." David Jason himself remarked: "I wanted to make him sound believable. We decided he would be softly spoken, very British, very heroic, but also a bit of a coward. He'd save the world, but he'd also run for it!"

Catchphrases:
"Good grief!" / "Penfold, shush!"

PENFOLD

Ernest Penfold (voiced by Terry And June and Carry On star Terry Scott) is not, as was commonly thought, a mole. He's actually a hamster... a hamster in a suit. Wearing glasses.

Penfold is DM's wise-cracking trusty sidekick. He's generally a fan of the quiet life, liking nothing more that sitting around the post box playing his saxophone, and has to be dragged into dangerous situations by DM.

In the very first episode Penfold is given the code name "Jigsaw" because, whenever he is faced with a tricky situation, he falls to pieces.

Brian Cosgrove came up with Penfold's character design when he was waiting for a meeting at Thames Television, and had drawn up "this little fellow with heavy glasses and a baggy suit" and then realised he'd drawn his brother Denis, who worked for the Sunday Express and "who was bald with heavy black glasses".

Catchphrases:
"Crikey, chief!" / "You cheeky wotsit!" / "Ooh, eck!"

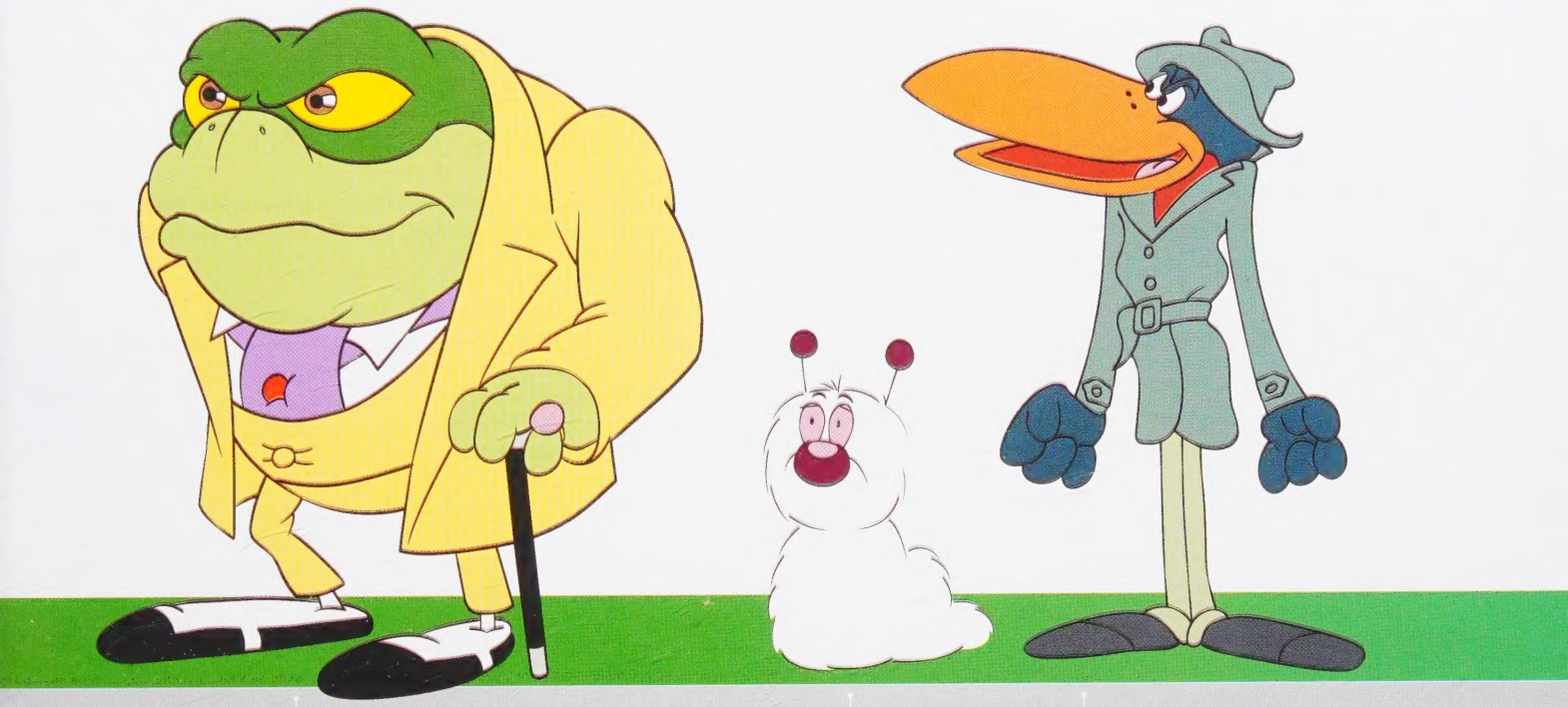
COLONEL K

Colonel K (voiced by Edward Kelsey) resides at HQ and is Danger Mouse and Penfold's boss. He's actually a chinchilla but is often mistaken for a walrus.

His trademark rambling and absent-mindedness means that DM and Penfold are often none the wiser when given one of Colonel K's instructions. A running gag in the later seasons is that he botches the usage of the phrase "over and out" multiple times.

Catchphrases:
"Oh, there you are, Danger Mouse" / "Good show, DM!"

OUR VILLAINS



BARON GREENBACK

Danger Mouse's archenemy Baron Silas Greenback (voiced by Edward Kelsey) is the wheezing master criminal determined to wreak havoc around the world, commonly referred to by Penfold as the "Terrible Toad".

In America, "greenback" is slang for dollar bill in many regions, adding to the sense of his commercial greed.

Why did Greenback turn to a life of crime? Apparently, he turned bad when, as a schoolboy, some children stole his bicycle and let all the air out of its tyres. Spends most of the day stroking a caterpillar called Nero and bossing his henchmen Stiletto and Leatherhead around.

Catchphrase:
"Curses! That meddlesome mouse..."

NERO

Nero (sounds provided by David Jason) is a caterpillar that looks a bit like a fluffy white cat (à la the Bond villain Ernst Stavro Blofeld). He is a non-speaking character, although his noises and laugh are supplied by David Jason's voice speeded up.

Readily understood by Greenback and, less frequently, by Stiletto. In the season five episode *Nero Power*, he temporarily acquires the ability of telekinesis. In the special features of Danger Mouse cartoons, viewers are occasionally given reason to suspect that Nero is actually the mastermind of Greenback's schemes.

Catchphrases:
"Squeak" / "Heeheehee"

STILETTO MAFIOSA

Stiletto, a crow, is Greenback's main henchman and is voiced by Brian Trueman. He always calls Greenback, "Barone", Italian for "Baron".

Stiletto speaks with an Italian accent which was changed to a Cockney accent for the U.S. to avoid offending Italian-Americans.

His last name is Mafiosa and if there's a wrong button to be pushed at an inopportune time, he's your man. Or crow. He becomes more incompetent as the series develops and Greenback often resorts to whacking him with his walking stick. In series one, Greenback uses a "hit box" that whacks Stiletto on the head with a mallet.

Catchphrase:
"Si, Barone!"

THE HISTORY OF DANGER MOUSE

Danger Mouse is the creation of Mancunian animator **Brian Cosgrove** and his business partner **Mark Hall**.

Brian studied art at Manchester College of Art & Design in the 1960s where he met Mark.

They didn't know it at the time but it was to turn out to be a very fortuitous meeting, eventually leading to the creation of some of the world's most famous and loved animated characters.

Brian initially started out his career by producing television graphics at Granada Television, the TV powerhouse of the North-West UK.

Mark Hall then formed a new company called Stop Frame Productions in 1969 and Brian joined him there, before the pair founded Cosgrove Hall Films in 1976. Cosgrove Hall would go on to produce not only the great Danger Mouse, but such animated masterpieces as The BFG (Big Friendly Giant), Count Duckula and The Wind In The Willows.

In 1981, Mark and Brian came up with the idea for an animated series about a mouse turned secret agent. The star of the show is, of course, Danger Mouse, a parody of James Bond and other fictional British spy characters. The main influence for Danger Mouse was actually Patrick McGoohan's lead role character in the TV show Danger Man.

Given all the laughs he/they provided, and the daft situations that Danger Mouse would end up getting into, it's interesting to note that the show was originally intended to have a more serious tone (as seen in the pilot episode), but Mike Harding (who wrote the music for the show) gave Brian Cosgrove and Mark Hall the idea to take the series in a more zany direction.

"The characters had got stuck in reality and were doing James Bond-type things rooted in the solid real world," said Harding. "I argued that once you invented a mouse secret agent then all of creation and a good chunk of not creation was his oyster. In other words we could be as barmy (crazy) as we wanted."

Danger Mouse had a lot going for it: Genius creators, great writers (particularly Brian Trueman), and impeccably cast actors.

David Jason and Terry Scott were renowned "proper" actors at the time but that didn't stop them seeing the potential of this funny little mouse and his hamster sidekick.

David Jason (who is still a life-long friend of Cosgrove's) had appeared in several prominent UK TV shows and made his name in the 1970s opposite Ronnie Barker in the sitcom Open All Hours. He had just started his role as Del Boy in Only Fools And Horses in 1981 when he got the call from Cosgrove Hall.

Terry Scott was a skilled actor and comedian who appeared in several Carry On films and the mega successful Terry And June sitcom. Hiring these two for the pivotal roles was considered a real coup. To give us an idea about how smart a decision it was to cast Jason, years later he would top a UK poll of TV's 50 Greatest Stars. From the very start it was clear that Cosgrove Hall weren't messing about with Danger Mouse. They meant business

Every self-respecting secret agent needs to have an arch nemesis and he came in the shape of Baron Silas Greenback, an irritable toad in a Mafia-style suit who has a wheezy voice and wants to cause chaos and destruction across the globe. "We reckoned a secret service mouse foiling the plans of an evil toad was suitably ridiculous," said Brian Cosgrove.

The first episode of Danger Mouse was called *Rogue Robots* and it aired on the ITV network on 28th September 1981. Following episode titles from series one reflected the left-field, pun-based humour that would define the show: *Who Stole The Bagpipes?*; *Lord of the Bungle*; *Ice Station Camel*. Audiences lapped it up and two years later the show was being watched by over 21 million people in the UK alone.

But DM wasn't satisfied just conquering the UK. In 1984 Danger Mouse had achieved the lofty title as the first animated show to appear in the U.S. on the Nickelodeon network.

Its quick-witted British humour appealed to pre-teens and adults alike, and the show quickly established itself as the second most viewed programme on the network. It was often described by American audiences as a British equivalent of the Rocky and Bullwinkle show, due to its subtle satire of politics and ridiculous plotlines.

The show was, however, expensive to make, sometimes requiring as many as 2,000 individual drawings.

To get around this and save money, Cosgrove and Hall would often put DM and Penfold in the dark so that only eyeballs had to be visible, or the North Pole where the background was simply plain white.

Cosgrove cheerfully admitted to this policy. If it meant they could keep making the show then he was all for it. Besides, with the self-deprecating nature of the show and the fact that the audience was in on every joke, they could just make a funny reference about it on screen. It became a virtue.

The show ran in the UK until 19th March 1992. The final episode was called *Intergalactic 147* in which a giant spaceship is seen heading for the Earth with the intention of 'potting' the Earth into a black hole as part of the Intergalactic 147 snooker game. Well, who you gonna call when something like this happens?

From *Rogue Robots* to *Intergalactic 147*, our dynamic duo had us falling about with laughter week in week out, and when Channel 4 conducted a poll of the 100 Greatest Kids' TV Shows in 2018, Danger Mouse came third, beaten only by The Muppet Show and The Simpsons.

Not bad for a one-eyed mouse and a hamster in a Marks & Spencer suit.

SEASON 1

1x01	28th Sep 1981	*Rogue Robots*
1x02	30th Sep. 1981	*Who Stole The Bagpipes?*
1x03	07th Oct 1981	*Trouble With Ghosts*
1x04	07th Oct. 1981	*Chicken Run*
1x05	12th Oct 1981	*The Martian Misfit*
1x06	14th Oct. 1981	*The Dream Machine*
1x07	19th Oct. 1981	*Lord Of The Bungle*
1x08	21st Oct 1981	*Die Laughing*
1x09	26th Oct 1981	*The World Of Machines*
1x10	28th Oct 1981	*Ice Station Camel*
1x11	14th Dec 1981	*The Plague Of Pyramids*

SEASON 2

2x01	04th Jan. 1982	*Custard*
2x02	11th Jan. 1982	*Close Encounters Of The Absurd Kind*
2x03	18th Jan. 1982	*The Duel*
2x04	25th Jan. 1982	*The Day Of The Suds*
2x05	01st Feb. 1982	*The Bad Luck Eye Of The Little Yellow God*
2x06	08th Feb. 1982	*The Four Tasks Of Danger Mouse*

SEASON 3

3x01	04th Oct 1982	*The Invasion Of Colonel K*
3x02	11th Oct. 1982	*Danger Mouse Saves The World... Again*
3x03	18th Oct 1982	*The Odd Ball Runaround*
3x04	25th Oct. 1982	*The Strange Case Of The Ghost Bus*
3x05	01st Nov. 1982	*Trip To Americo*

SEASON 4

4x01	03rd Jan. 1983	*The Wild, Wild Goose Chase*
4x02	10th Jan. 1983	*The Return Of Count Duckula*
4x03	17th Jan. 1983	*Demons Aren't Dull*
4x04	11th Apr. 1983	*150 Million Years Lost*
4x05	18th Apr. 1983	*The Planet of the Cats*
4x06	25th Apr. 1983	*Four Heads Are Better Than Two*
4x07	09th May. 1983	*Tower Of Terror*
4x08	16th May. 1983	*The Great Bone Idol*
4x09	23rd May. 1983	*Public Enemy No. 1*

SEASON 5

5x01	20th Feb. 1984	*Long Lost Crown Affair*
5x02	27th Feb. 1984	*By George It's A Dragon*
5x03	05th Mar. 1984	*Tiptoe Through The Penfolds*
5x04	12th Mar. 1984	*Project Moon*
5x05	19th Mar. 1984	*The Next Ice Age Begins At Midnight*
5x06	26th Mar. 1984	*The Aliens Are Coming*
5x07	02nd Apr. 1984	*Remote-Controlled Chaos*
5x08	09th Apr. 1984	*The Man From Gadget*
5x09	16th Apr. 1984	*Tampering With Time Tickles*
5x10	30th Apr. 1984	*Nero Power*

SEASON 6

6x01	25th Dec 1984	*Once Upon A Time Slip*
6x02	03rd Jan 1985	*Viva Danger Mouse*
6x03	10th Jan. 1985	*Play It Again, Wufgang*
6x04	17th Jan. 1985	*Hear, Hear*
6x05	24th Jan 1985	*Multiplication Fable*
6x06	31st Jan. 1985	*The Spy Who Stayed In With A Cold*
6x07	07th Feb. 1985	*It's All White, White Wonder*
6x08	14th Feb 1985	*The Hickory Dickory Dock Dilemma*
6x09	21st Feb 1985	*What A Three-Point Turn-Up For the Book*
6x10	28th Feb 1985	*Quark! Quark!*
6x11	07th Mar 1985	*Alping As Snow Easy Matter*
6x12	14th Mar 1985	*Aaargh! Spiders!*
6x13	21st Mar 1985	*One Af Our Stately Homes Is Missing*
6x14	28th Mar 1985	*Afternoon Off – With The Fangboner*
6x15	04th Apr. 1985	*Beware of Mexicans Delivering Milk*
6x16	11th Apr 1985	*Cat-Astrophe*
6x17	18th Apr 1985	*The Good, The Bad And The Motionless*
6x18	25th Apr. 1985	*Statues*
6x19	02nd May 1985	*The Clock Strikes Back!*
6x20	0th May. 1985	*Ee! Tea!*
6x21	23rd May. 1985	*Bandits, Beans And Ballyhoo!*
6x22	30th May 1985	*Have You Fled Any Good Books Lately?*
6x23	06th Jun. 1985	*Tut, Tut, It's Not Pharaoh*
6x24	13th Jun. 1985	*Lost, Found and Spellbound*
6x25	20th Jun. 1985	*Penfold, B.F.*
6x26	27th Jun. 1985	*Mechanized Mayhem*
6x27	25th Dec 1985	*Journey To The Earth's... Cor*

SEASON 7

7x01	11th Nov. 1986	*Danger Mouse On The Orient Express*
7x02	20th Nov. 1986	*The Ultra Secret Secret*
7x03	27th Nov. 1986	*Duckula Meets Frankenstoat*
7x04	04th Dec. 1986	*Where There's A Well There's A Way*
7x05	11th Dec. 1986	*All Fall Down*
7x06	18th Dec. 1986	*Turn Of The Tide*

SEASON 8

8x01	20th Feb. 1987	*Gremlin Alert*
8x02	27th Feb. 1987	*Cor! What A Picture*

SEASON 9

9x01	03rd Jan. 1991	*I Spy With My Little Eye*
9x02	10th Jan. 1991	*Bigfoot Falls*
9x03	09 Jan. 1992	*The Statue Of Liberty Caper*
9x04	16th Jan. 1992	*Penfold Transformed*
9x05	23rd Jan. 1992	*A Dune With A View*
9x06	31st Jan. 1992	*Don Coyote And Sancho Penfold*

SEASON 10

10x01	06th Feb. 1992	*Crumhorn Strikes Back!*
10x02	13th Feb. 1992	*Ants, Trees And... Whoops-A-Daisy*
10x03	20th Feb. 1992	*There's A Penfold In My Suit*
10x04	27th Feb. 1992	*Rhyme And Punishment*
10x05	05th Mar. 1992	*Pillow Fright!*
10x06	12th Mar 1992	*Heavy Duty*
10x07	19th Mar. 1992	*The Intergalactic 147*

THE PILOT DROPS

The 1980 pilot episode of Danger Mouse did very little to inform us of what was to come. Set in the Scottish Highlands, ***The Mystery Of The Lost Chord*** begins with Baron Greenteeth sending out Stiletto and a pal to steal bagpipe creatures.

A delightful parody of Alfred Hitchcock's The 39 Steps, Greenteeth's aim is to create a lethal combination of musical notes, the secret of which would see him hold the world to ransom. It's a great premise but the pilot had two major flaws. It didn't have David Jason or Terry Scott playing the main characters.

Danger Mouse was voiced by British actor William Franklyn. TV and film watchers of a certain age would know him from dozens of TV shows and films including The Avengers and the Morecambe and Wise feature film The Intelligence Men. But you'd probably know him best from being the voice and face of the "Schhh... You know who..." adverts for Schweppes that ran from 1965 to 1973.

In his first scene, Danger Mouse is seen in his luxury flat base inside the pilot mic, holding a Chinese pretty mask in one hand and pumping a dumbbell with the other, while Penfold plays the saxophone in the background. Great start, you think. And then they start speaking.

As good an actor as he was, Franklyn's interpretation of DM came across as a bit aloof, snobbish, occasionally angry and, over all, a bit of a bore.

Penfold was voiced by renowned actor Peter Hawkins who voiced classic children's TV shows Bill And Ben, Captain Pugwash and The Adventures Of Tintin amongst many more.

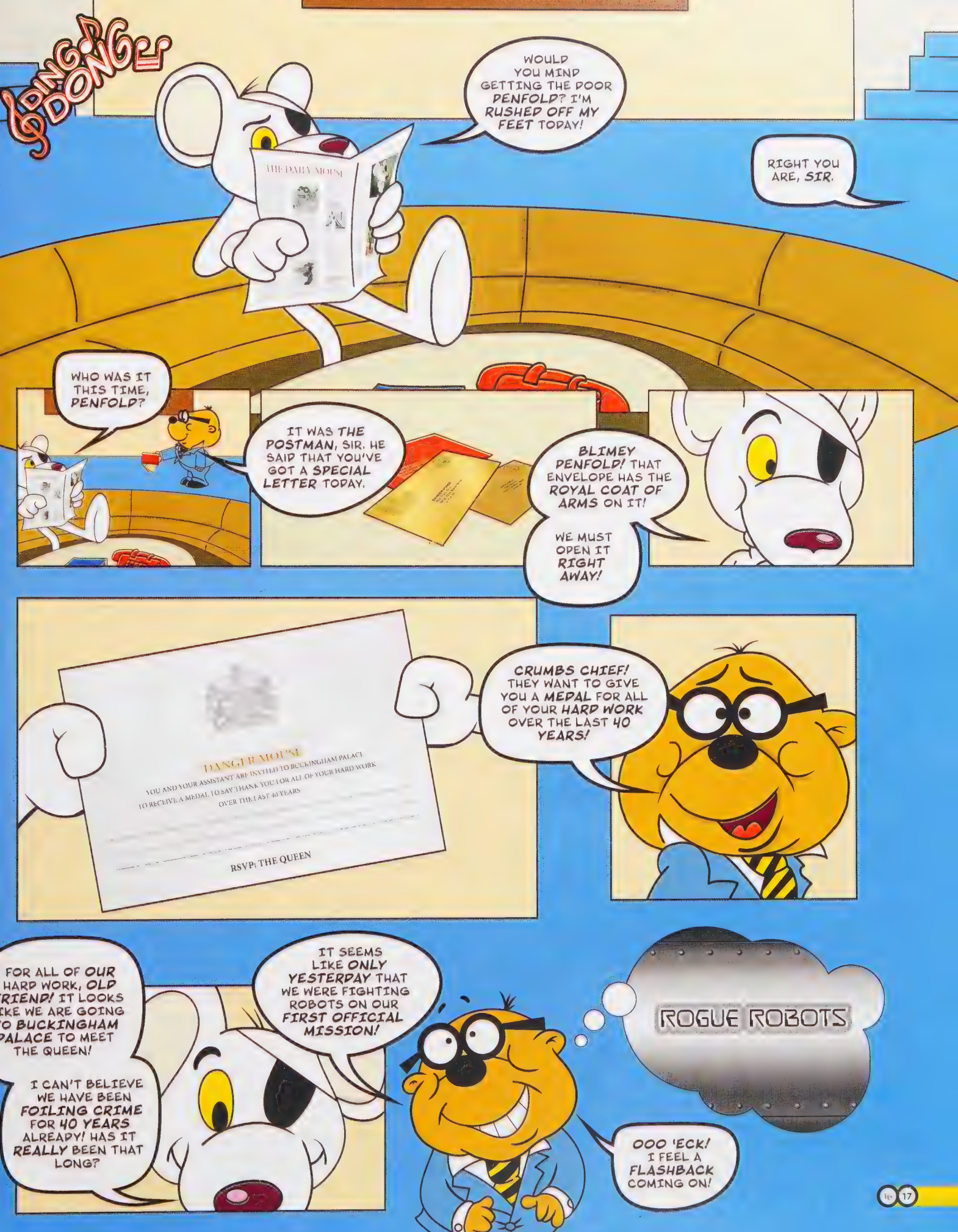
He was also the voice behind the Daleks and Cybermen in the early Doctor Who episodes. It's perhaps easy to conclude in hindsight but his Penfold was all over the place. His first sentence announces that the "DANGER" sign has come up on the national security warning monitor.

"Chief, we're wanted!" he explains in a vaguely Scottish accent before spending the rest of the episode portraying a fawning Welsh simpleton whose catchphrase "Oh, Danger Mouse, it's wonderful, you are..." missed the mark by some distance.

It might not have been the Danger Mouse we came to love, but everything has to start somewhere and there was enough potential in the pilot for ITV to continue encouraging Cosgrove and Hall to really nail the Danger Mouse rubric. And nail it they most certainly did.

ROGUE ROBOTS

SEASON 01: EPISODE 01


DING DONG!
WOULD YOU MIND GETTING THE DOOR PENFOLD? I'M RUSHED OFF MY FEET TODAY!
THE DAILY MOUSE
RIGHT YOU ARE, SIR.
WHO WAS IT THIS TIME, PENFOLD?
IT WAS THE POSTMAN, SIR. HE SAID THAT YOU'VE GOT A SPECIAL LETTER TODAY.
BLIMEY PENFOLD! THAT ENVELOPE HAS THE ROYAL COAT OF ARMS ON IT!
WE MUST OPEN IT RIGHT AWAY!
DANGER MOUSE
YOU AND YOUR ASSISTANT ARE INVITED TO BUCKINGHAM PALACE TO RECEIVE A MEDAL TO SAY THANK YOU FOR ALL OF YOUR HARD WORK OVER THE LAST 40 YEARS
RSVP: THE QUEEN
CRUMBS CHIEF! THEY WANT TO GIVE YOU A MEDAL FOR ALL OF YOUR HARD WORK OVER THE LAST 40 YEARS!
FOR ALL OF OUR HARD WORK, OLD FRIEND! IT LOOKS LIKE WE ARE GOING TO BUCKINGHAM PALACE TO MEET THE QUEEN!
I CAN'T BELIEVE WE HAVE BEEN FOILING CRIME FOR 40 YEARS ALREADY! HAS IT REALLY BEEN THAT LONG?
IT SEEMS LIKE ONLY YESTERDAY THAT WE WERE FIGHTING ROBOTS ON OUR FIRST OFFICIAL MISSION!
ROGUE ROBOTS
OOO 'ECK! I FEEL A FLASHBACK COMING ON!

LONDON!

ONE OF THE NERVE CENTRES OF WORLD GOVERNMENT. AND IN THE MIDST OF A COMPLEX WEB OF STREETS AND BUILDINGS (IN A QUIET CORNER NEAR MARYLEBONE) LIVES THE GREATEST GUARDIAN OF PEACE AND JUSTICE IN THE CIVILISED WORLD. A SECRET AGENT SO SECRET THAT EVEN HIS CODE NAME HAS A CODE NAME. YES... **DANGER MOUSE!** TO THE DOWNTRODDEN... **A HERO!** TO THE EVIL... **A RUTHLESS ENEMY!**

DING DONG!

GOOD GRIEF... EVEN IN THIS **FLASHBACK** THE DOOR BELL WON'T STOP RINGING!

SEE WHO THAT IS WILL YOU, **PENFOLD.**

RIGHT, **SIR.**

DANGER MOUSE'S TRUSTED ASSISTANT **ERNEST PENFOLD,** CODE NAME 'THE JIGSAW' BECAUSE WHEN HE'S FACED WITH A PROBLEM HE GOES TO PIECES!

HELLO?

SI, DELIVERY FOR **MR.MOUSE.**

JUST POP IT IN **THE LIFT** WILL YOU.

OK, **HA HA HA!**

SNAP!

CRUMBS **CHIEF...** KILLER ROBOTS!

RELAX, **PENFOLD.** IT'S ALL IN HAND!

A LITTLE **STEP TO THE SIDE** AND...

CRUNCH!

ALARM!

THAT'S ONE! BY THE WAY, PENFOLD, YOUR **LIBRARY BOOKS** ARE OVERDUE.

AH, THAT'LL BE **COLONEL K,** LET'S SEE WHAT HE WANTS, **PENFOLD.**

KNOCK! KNOCK!

OH THERE YOU ARE **DANGER MOUSE,** SOMETHING'S COME UP I'D LIKE YOU TO LOOK INTO.

KNOCK! KNOCK!

COLONEL K

DASH IT! WHO IS IT THAT **KEEPS KNOCKING ON MY DOOR?** HANG ON A MINUTE **DM...**

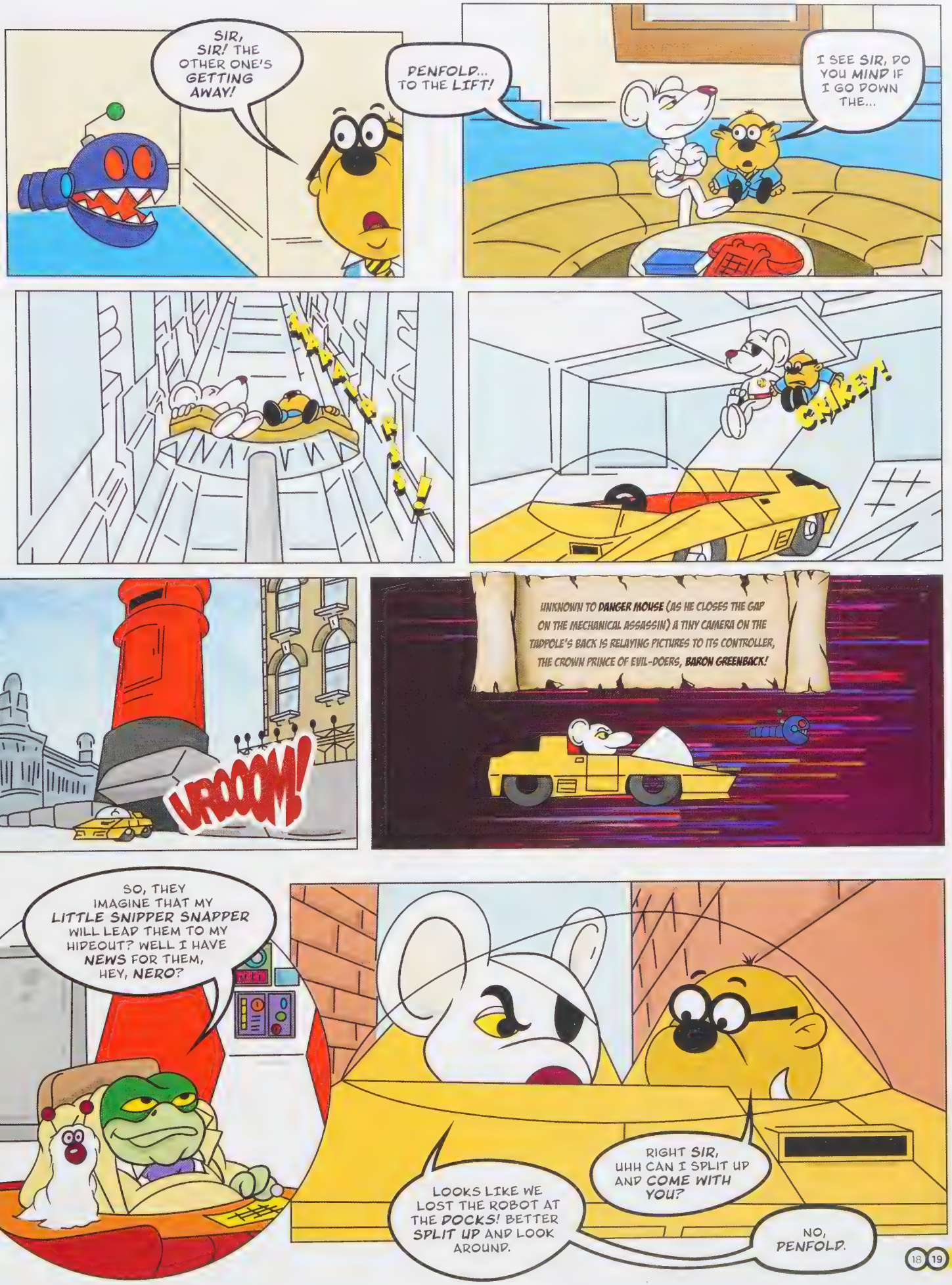
BOOOM!

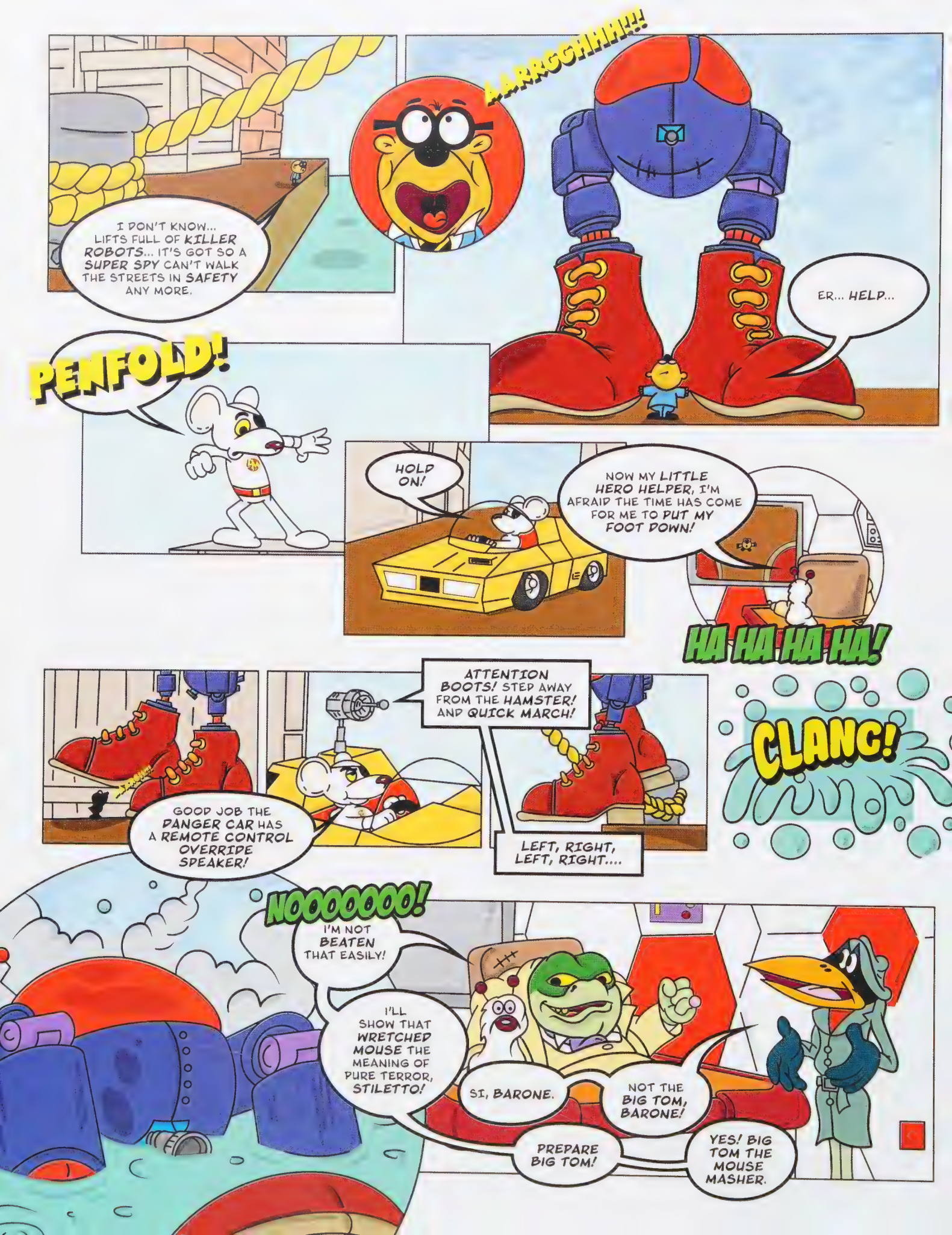
GOOD LORD! ARE YOU OK, **COLONEL?**

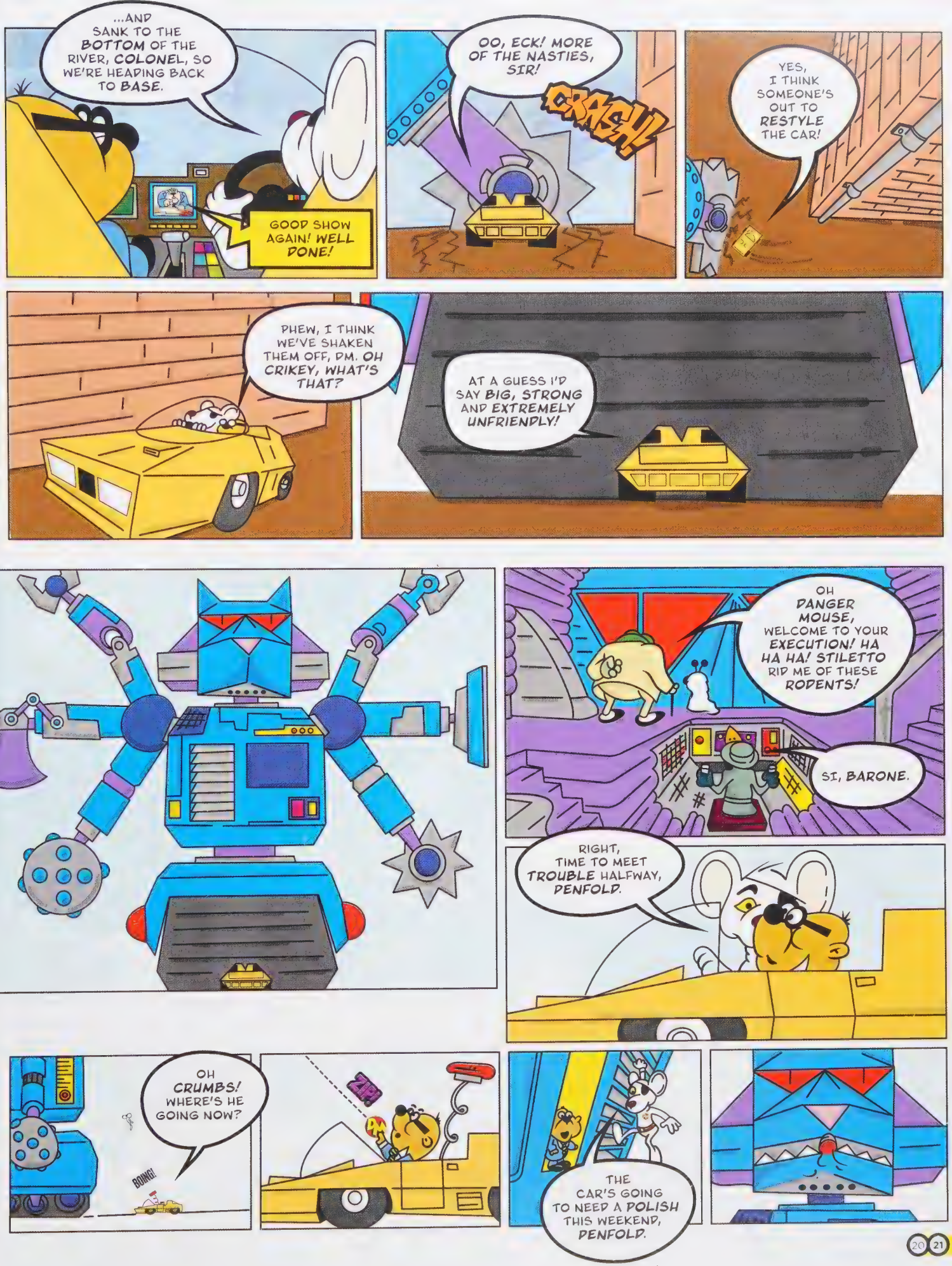
THERE WAS A BALLY **KILLER ROBOT** AT MY DOOR SO I HAD TO GIVE HIM THE OLD **ONE-TWO!** I KNEW THE OLD **POLO STICK** WOULD COME IN HANDY ONE DAY!

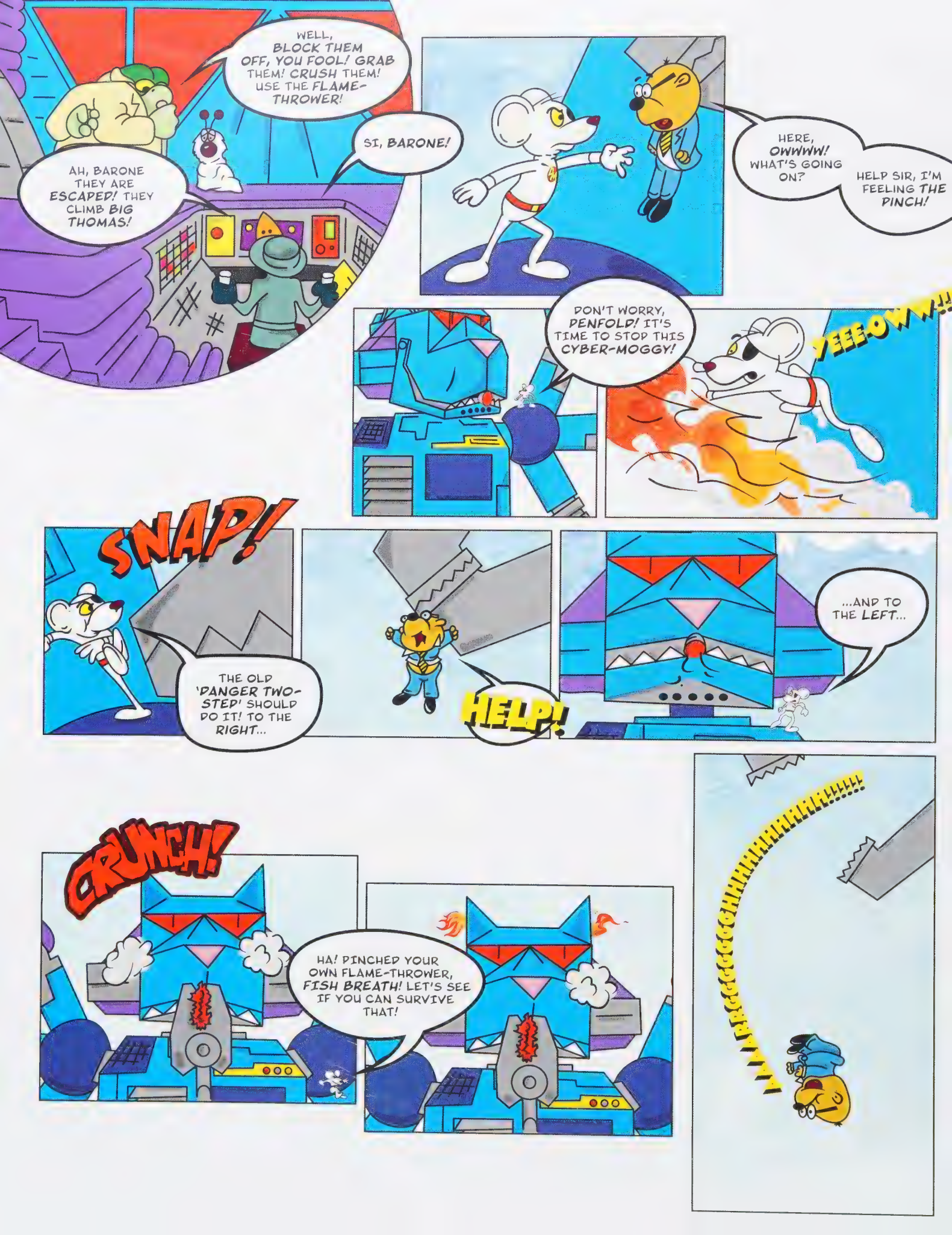
SOMEONE IS TRYING TO **ELIMINATE** US, **DM** AND IT'S UP TO YOU TO **STOP THEM.** NOW I WANT ANSWERS, ALRIGHT?

RIGHT **SIR,** I'LL GET ONTO IT.


SIR, SIR! THE OTHER ONE'S GETTING AWAY!
PENFOLD... TO THE LIFT!
I SEE SIR, DO YOU MIND IF I GO DOWN THE...
TRATATATATA
CRIKEY!
VROOOM!
UNKNOWN TO DANGER MOUSE (AS HE CLOSES THE GAP ON THE MECHANICAL ASSASSIN) A TINY CAMERA ON THE TADPOLE'S BACK IS RELAYING PICTURES TO ITS CONTROLLER, THE CROWN PRINCE OF EVIL-DOERS, BARON GREENBACK!
SO, THEY IMAGINE THAT MY LITTLE SNIPPER SNAPPER WILL LEAD THEM TO MY HIDEOUT? WELL I HAVE NEWS FOR THEM, HEY, NERO?
LOOKS LIKE WE LOST THE ROBOT AT THE DOCKS! BETTER SPLIT UP AND LOOK AROUND.
RIGHT SIR, UHH CAN I SPLIT UP AND COME WITH YOU?
NO, PENFOLD.


I DON'T KNOW... LIFTS FULL OF KILLER ROBOTS... IT'S GOT SO A SUPER SPY CAN'T WALK THE STREETS IN SAFETY ANY MORE.
AARRGGHHH!!!
ER... HELP...
PENFOLD!
HOLD ON!
NOW MY LITTLE HERO HELPER, I'M AFRAID THE TIME HAS COME FOR ME TO PUT MY FOOT DOWN!
HA HA HA HA!
ATTENTION BOOTS! STEP AWAY FROM THE HAMSTER! AND QUICK MARCH!
CLANG!
GOOD JOB THE DANGER CAR HAS A REMOTE CONTROL OVERRIDE SPEAKER!
LEFT, RIGHT, LEFT, RIGHT....
NOOOOOOO!
I'M NOT BEATEN THAT EASILY!
I'LL SHOW THAT WRETCHED MOUSE THE MEANING OF PURE TERROR, STILETTO!
SI, BARONE.
NOT THE BIG TOM, BARONE!
PREPARE BIG TOM!
YES! BIG TOM THE MOUSE MASHER.


...AND SANK TO THE BOTTOM OF THE RIVER, COLONEL, SO WE'RE HEADING BACK TO BASE.
GOOD SHOW AGAIN! WELL DONE!
OO, ECK! MORE OF THE NASTIES, SIR!
CRASH!
YES, I THINK SOMEONE'S OUT TO RESTYLE THE CAR!
PHEW, I THINK WE'VE SHAKEN THEM OFF, DM. OH CRIKEY, WHAT'S THAT?
AT A GUESS I'D SAY BIG, STRONG AND EXTREMELY UNFRIENDLY!
OH DANGER MOUSE, WELCOME TO YOUR EXECUTION! HA HA HA! STILETTO RID ME OF THESE RODENTS!
SI, BARONE.
RIGHT, TIME TO MEET TROUBLE HALFWAY, PENFOLD.
OH CRUMBS! WHERE'S HE GOING NOW?
BOING!
ZIP!
THE CAR'S GOING TO NEED A POLISH THIS WEEKEND, PENFOLD.


WELL, BLOCK THEM OFF, YOU FOOL! GRAB THEM! CRUSH THEM! USE THE FLAME-THROWER!
SI, BARONE!
AH, BARONE THEY ARE ESCAPED! THEY CLIMB BIG THOMAS!
HERE, OWWWW! WHAT'S GOING ON?
HELP SIR, I'M FEELING THE PINCH!
DON'T WORRY, PENFOLD! IT'S TIME TO STOP THIS CYBER-MOGGY!
YEEEOWWW!!
SNAP!
THE OLD 'PANGER TWO-STEP' SHOULD DO IT! TO THE RIGHT...
HELP!
...AND TO THE LEFT...
CRUNCH!
HA! PINCHED YOUR OWN FLAME-THROWER, FISH BREATH! LET'S SEE IF YOU CAN SURVIVE THAT!
AAAA

SOME HOURS LATER, WHILE THE FIRE BRIGADE STRUGGLES WITH THE MYSTERIOUS BLAZE IN WILLESDEN GREEN, DANGER MOUSE REPORTS TO HQ...

...AND SO THEN I CAUGHT PENFOLD, SWUNG TO SAFETY AND HOPPED IN THE CAR! AND THEN BIG TOM CAUGHT FIRE AND EXPLODED INTO A MILLION PIECES!

GOOD SHOW DM, YOU'RE A HERO!

COLONEL K

OH THAT'S A BIT STRONG, SIR.

NONSENSE OLD BOY, YOU'VE RID THE WORLD OF ITS MOST EVIL CITIZEN I THINK YOU'VE EARNED YOURSELF A HOLIDAY!

WHAT A GREAT IDEA, HEY PENFOLD? PENFOLD?

HERE SIR! READY WHEN YOU ARE!

OH JOLLY GOOD! HA HA!

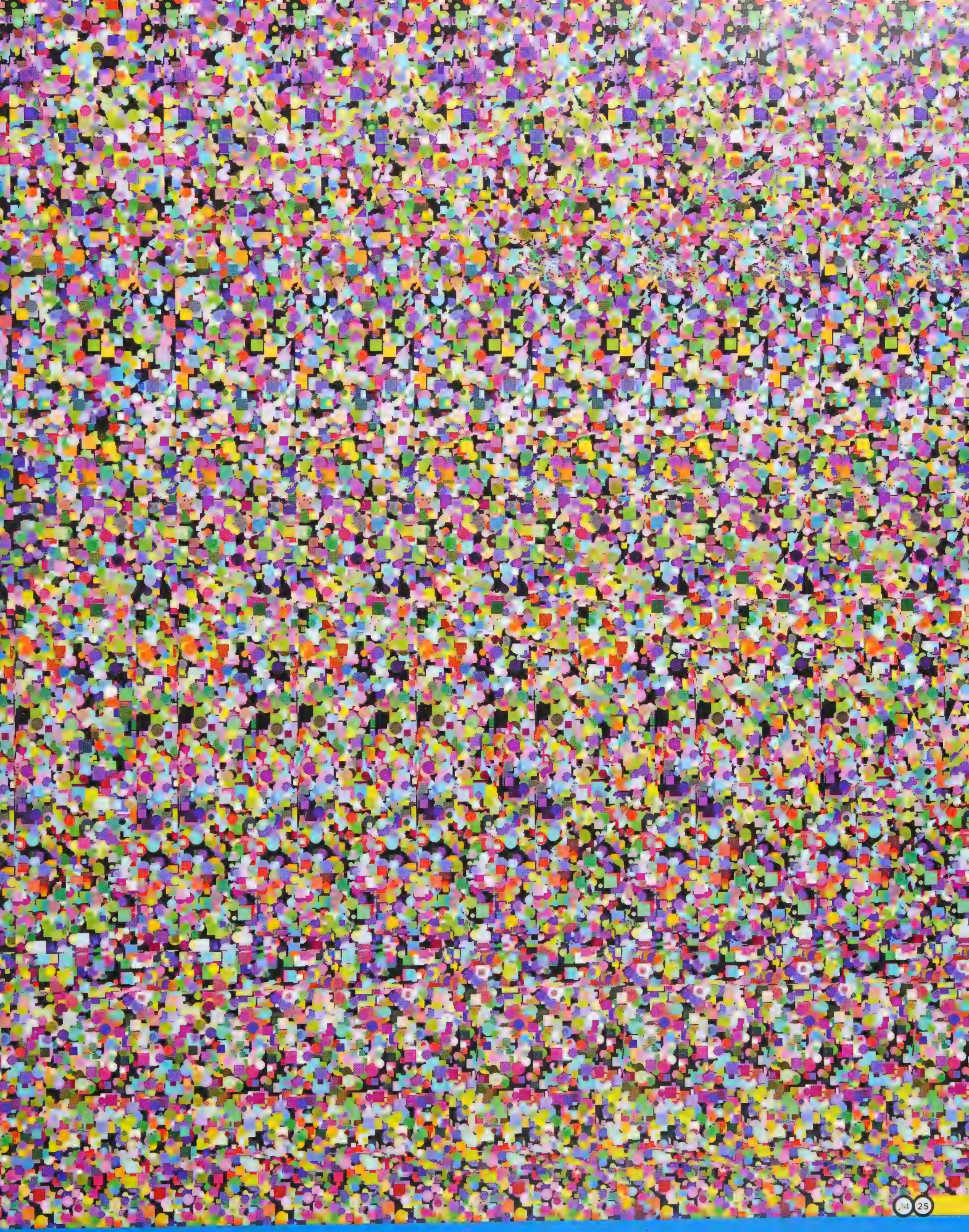
CURSES! UNTIL NEXT TIME, DANGER MOUSE! I WILL GET MY REVENGE!

IS THIS THE END OF GREENBACK'S EVIL CAREER?

OBVIOUSLY NOT, BUT WILL DANGER MOUSE STOP HIM NEXT TIME? READ ON, DEAR READERS, READ ON...

COLONEL K'S MAGIC EYE

WHAT HO?... WHO SAID THAT?!... WHAT?! OH... THERE YOU ARE READERS... WHAT YOU SEE HERE IS A STEREO-SYSTEM,... STELLA-RUNG-PISTON,... UHHH,... I MEAN STEREOGRAM!
YES, THAT'S IT. HIDDEN IN THIS SEA OF DIGITAL MESS IS, APPARENTLY, THE SHAPE OF SOMETHING YOU SHOULD RECOGNISE. CAN'T MAKE HEAD NOR TAIL OF IT MYSELF... LOAD OF BALLY NONSENSE, IF YOU ASK ME. ANYWAY, OFF YOU GO!

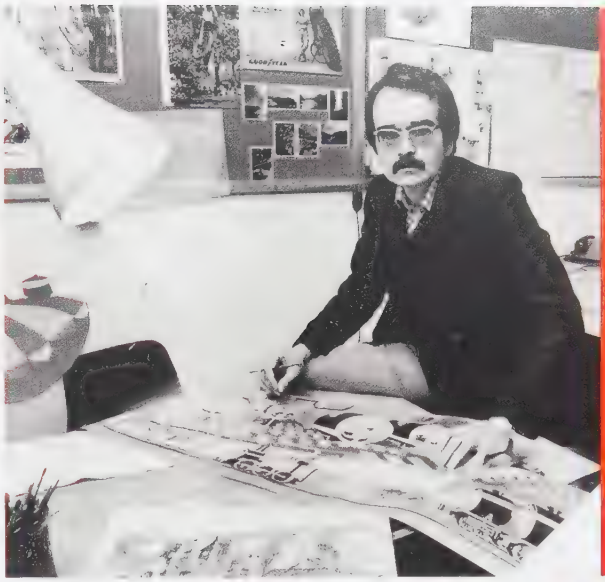


Interview:

BRIAN COSGROVE

THE AMAZING CREATOR OF DANGER MOUSE

When Brian Cosgrove met David Jason to audition for the part of Danger Mouse, the BBC had just aired the first episode of Only Fools And Horses, the comedy series that would turn David Jason into a national treasure. But it was in a voice-over studio in London that a very different kind of magic was about to be created.



In their own words, this is the story of how two wonderful individuals came together, created and developed our favourite animated secret agent mouse... *What's that you say, Penfold?* Oh, yes... and our favourite sidekick hamster.

What was the inspiration for the Danger Mouse character?

"It's always fun when you're trying to come up with characters, so we thought it would be fun to come up with a spy. We reckoned a secret service mouse foiling the plans of an evil toad – Baron Silas Greenback – was suitably ridiculous. We based Danger Mouse on 1960s TV series Danger Man with Patrick McGoohan, and not James Bond as people always thought.

"We were a fairly small animation studio – around 12 animators in all – including myself. We had already decided that the idea of a secret service mouse would be fun, but we had to stick to certain rules. Danger Mouse is a mouse living in a world of humans. So his car comes out of a hole in the paving stones under the pillar box and he races around London like a little toy. He's mouse-sized so he could get stepped on at any minute!

Is it true that Penfold is based on your brother?

"We had trouble coming up with a sidekick. Mark Hall, my business partner at Cosgrove Hall, and I used to periodically go down to Thames Television, our financial backers, for board meetings. One day, we were waiting in reception and I doodled this little fellow with heavy glasses and a baggy suit. Mark leaned over my shoulder and said: 'That's the one.' On the way back from the meeting, he said: 'I see what you've done there. You've drawn your brother.'

"Without thinking about it, I had actually drawn my brother Denis, who was bald with heavy black glasses, and the Northern Editor of the Sunday Express. I'm not quite sure where the name Penfold came from, but it smacks of an assistant or servant. You can imagine a butler being called Penfold. Once the show had taken off, my brother did start getting called Penfold at work in Manchester. Although they were teasing him for his black glasses and bald head, I think he was actually rather pleased that I had based the character Penfold on him. Penfold is like Danger Mouse's little brother. He is Danger Mouse's biggest fan. Danger Mouse always forgives him and would break a leg to save him."

> "We never talked down to our audience. Children were mature people – just small."
>
> **Brian Cosgrove**

How did you go about finding the right voice actors?

"I would come down from Manchester to London and look through Spotlight, the book showcasing current working actors. There was a photo of a different actor per page. I would go through the books and pick out two actors at a time so that I could audition them in pairs."

With Danger Mouse being the main character, did you know exactly what you were looking for?

"David Jason had only just started Only Fools And Horses and so was relatively unknown at the time. I put him with a fellow called Bob Todd who had been on The Benny Hill Show and so was a lot more well known, even though he was a bit of a 'tippler' as we used to say in those days.

"At the audition, Bob Todd was very loud and seemed to think that he was terribly funny, but I didn't think that Danger Mouse should be so loud and self-assured. But I warmed to David immediately. His voice had the perfect mix of forcefulness, humour and gentleness.

"I auditioned lots of other people, but I think I knew I had settled on David from the moment I met him. He was totally committed to doing voice-overs for silly cartoons, which warmed my heart, and he worked hard to give Danger Mouse a unique voice, and not just sound like David Jason the actor. We soon became great friends, and David was always the first actor I went to for my further projects like Count Duckula, where he plays the Count, and Wind In The Willows, where he plays Toad."

And Penfold, he's such a funny character, were you looking for someone who could do comedy per se?

"Terry Scott had just done Terry And June (a highly successful sitcom with June Whitfield that ran for nine series) and so was near the top of the tree. Terry had done a series of adverts for Curly Wurly chocolate bars in the 70s – back when they were 3p! – where he played an over-sized schoolboy, dressed in shorts, cap and school blazer. He kind of looked like Penfold already in his crumpled suit, and he had the high-pitched schoolboy voice I was looking for. At the beginning, I got the impression that Terry may have thought that voicing a cartoon might have been a little bit beneath him, because he was this established television actor. But as time went on, I realised I was wrong because he was so clearly enjoying it."

When you're developing a storyline, do you ever sit back and think, actually, this is too silly an idea?

"There are all sorts of nonsenses that you accept in animation. Setting up a toad – Baron Greenback – as the major villain who wants to take over the world is nonsensical. Then adding the idea of a mouse to foil his evil plans is even more silly. But that's what I like about animation – you can ignore common sense. We never talked down to our audience. Children were mature people – just small."

How did you deal with the massive success of Danger Mouse?

"We didn't realise we were making something that would achieve such a level of affection. It certainly wasn't due to the quality of the animation. The animation was pretty basic for its time, but I think Danger Mouse has heart. As animation has got slicker and more Americanised, that heart seems to have got lost somewhere along the line.

"Danger Mouse was just the product of a group of guys who liked to have fun and who saw humour in silly situations. We were making shows for ourselves really. None of us thought it would be so successful. Our viewing figures peaked at 21 million in 1983 – higher than Coronation Street at the time."

Did you have to change it for the American audience?

"The Americans came over in 1984, wanting to buy it, and said: 'Can you make more?' So we did. But we did encounter one hiccup. Baron Greenback's right-hand man – a crow called Stiletto who is voiced by Brian Trueman – speaks with an Italian accent. The head of the American studio said: 'You're going to have to change the voice on that crow.' In the States they still had a big Italian community in New York and the Mafia. They said: 'We wouldn't accept a comical Italian criminal.' So we had to re-record Stiletto as a cockney.

"I don't think it spoilt the fun, and Danger Mouse was a huge success in America. They then came back over and said that they wanted to co-fund a new cartoon with us. They were looking at these drawings of new characters on the wall. They initially liked the pirates, but saw these drawings of this vampire duck – Count Duckula – and insisted it had to be him."

You created Danger Mouse and presided over the first 11 years of amazing success on ITV before the series stopped in 1992. How did you feel when it was brought back in 2015?

"When they brought Danger Mouse back in 2015 – with Danger Mouse voiced by Alexander Armstrong, Penfold voiced by Kevin Eldon, and Colonel K by Stephen Fry – I was invited back as an advisor, but I soon realised that the new people wanted to approach it differently. For example, they cast aside the idea of him being mouse-sized in a world of humans. His world was now Danger Mouse-sized and in one of the new episodes, there is an elephant selling peanuts outside Buckingham Palace. That would have never happened in the original episodes."

"Danger Mouse was just the product of a group of guys who liked to have fun and who saw humour in silly situations."

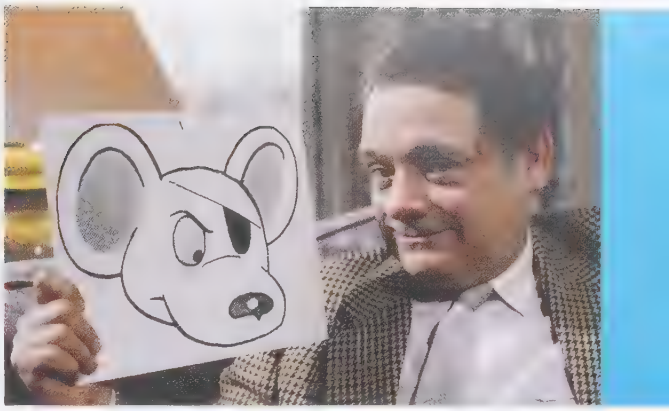
Brian Cosgrove

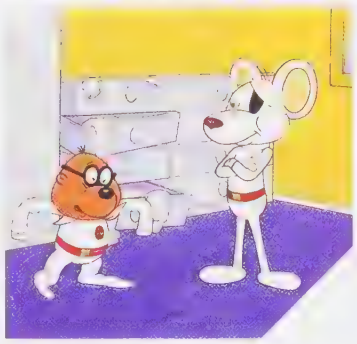
Interview:

SIR DAVID JASON

THE LEGENDARY VOICE OF DANGER MOUSE

Brian Cosgrove held a lot of auditions for the main role of Danger Mouse.





Travelling down from Manchester to London he would sit for hours and observe, as duo after duo of actors read for the part. It was difficult to know exactly what he was looking for. I mean, what exactly should a cartoon mouse secret agent actually sound like?! But then, a light bulb moment. David Jason started reading his script. And the rest, as they say, is history.

How did you get involved in Danger Mouse?

"I was doing voice-overs for all the commercials you could think of – they liked to keep me busy – and I'd just started Only Fools And Horses. My agent told me that Cosgrove Hall were looking for someone to do voices for their new cartoon series, and would I be interested. I said: 'Yes, of course.' When I was much younger, my mother used to take me to the cinema. They always showed a cartoon before the main feature, and the cartoon was always the highlight for me. So I'd always been in love with cartoons."

How did you prepare for your audition?

"I asked to see a picture of the character first – I wanted to make him sound believable. I always believe that cartoon characters deserve their own unique character and voice. So I asked to see a picture and thought: 'What would he sound like?' so I could immerse myself. I have the same approach for all the characters I play. I want to make the character sound believable, and not just like an actor making the words fit for the plot.

"At the audition, they put me with this other actor called Bob Todd who had a reputation for being a bit of a 'tippler'. It wasn't a marriage made in heaven, and I thought I had lost the audition because Bob Todd's audition was so outrageous."

What was it like working with Terry Scott as your sidekick Penfold?

"I think Terry, bless him, was a bit sceptical at first. He was a successful comic and quite a famous man who wasn't used to working as a double act. But after we'd done a few episodes together, we got on like a house on fire and he subjugated himself very much into the part. He, too, was someone who was really prepared to throw himself into the character rather than just read the words."

How did the Danger Mouse character develop from those first meetings?

"I worked very closely with Brian Cosgrove. He really is a man who speaks from the pencil. He can draw anything and make it come to life on paper. We worked together on the character and direction. We decided Danger Mouse would be softly spoken, very British, very heroic, but also a bit of a coward. He'd save the world, but he'd also run for it! I tried to put all those elements into the voice."

Was it as much fun making the show as it seems?

"It wasn't like work. We were getting paid to enjoy ourselves, and I probably looked forward to it as much or more than any other job I've done. I enjoyed playing a character that came to life for the animators just as much as I enjoyed playing a character in real life. To me, it was an opportunity to really enjoy my own skills."

"

Sir David Jason

> When I was much younger, my mother used to take me to the cinema. They always showed a cartoon before the main feature, and the cartoon was always the highlight for me. So I'd always been in love with cartoons.
>
> **Sir David Jason**

What do you think was the key to Danger Mouse's success?

"It was extremely well written with great stories and no real violence, and a wonderful sense of old-fashioned Britishness. Their adventures were simple for kids to hook onto. You don't get much more simple-natured than Penfold and Danger Mouse, or DM as we like to call him. They're innocent clowns, a bit like Laurel and Hardy, both as thick as each other, but with their hearts in the right places. They'd do anything for each other."

Were you surprised by how successful it became?

"We didn't really realise how successful Danger Mouse had become, or even that it had been sold to America. Those things didn't really affect us financially or emotionally. The first time I really realised how popular it was in America was a couple of years ago, when I had to go to the American Embassy to get a work visa. You know what it's like, long queues, very official.

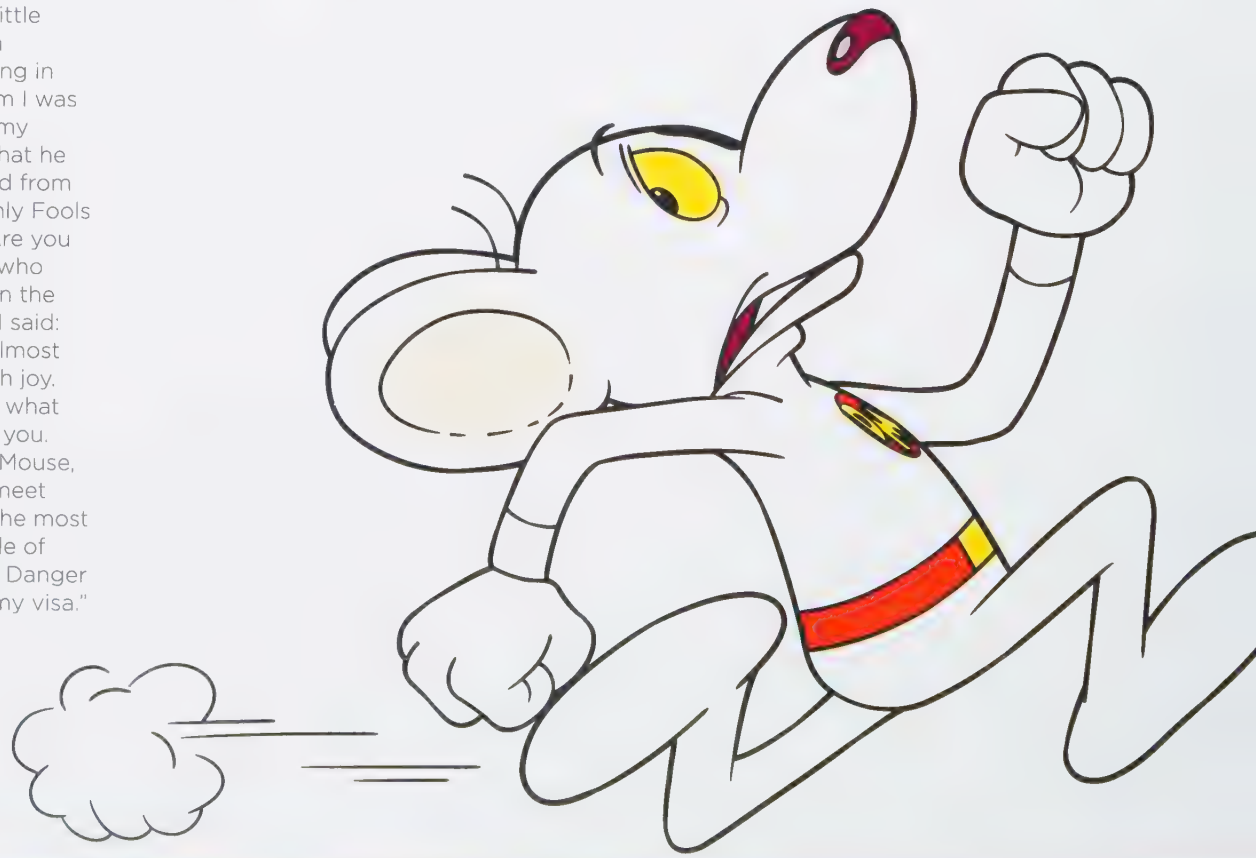
"When my turn at the little window came, the man said: 'What are you doing in America?' and I told him I was an actor. He looked at my name and I could see that he recognised it, I assumed from A Touch Of Frost or Only Fools And Horses. He said: 'Are you the same David Jason who played Danger Mouse in the cartoon series?' When I said: 'Yes, that was me,' he almost fell over backwards with joy. He said: 'I can't tell you what a pleasure it is to meet you. I grew up with Danger Mouse, it's such an honour to meet you.' He then became the most helpful man in the whole of the country. So playing Danger Mouse helped me get my visa."

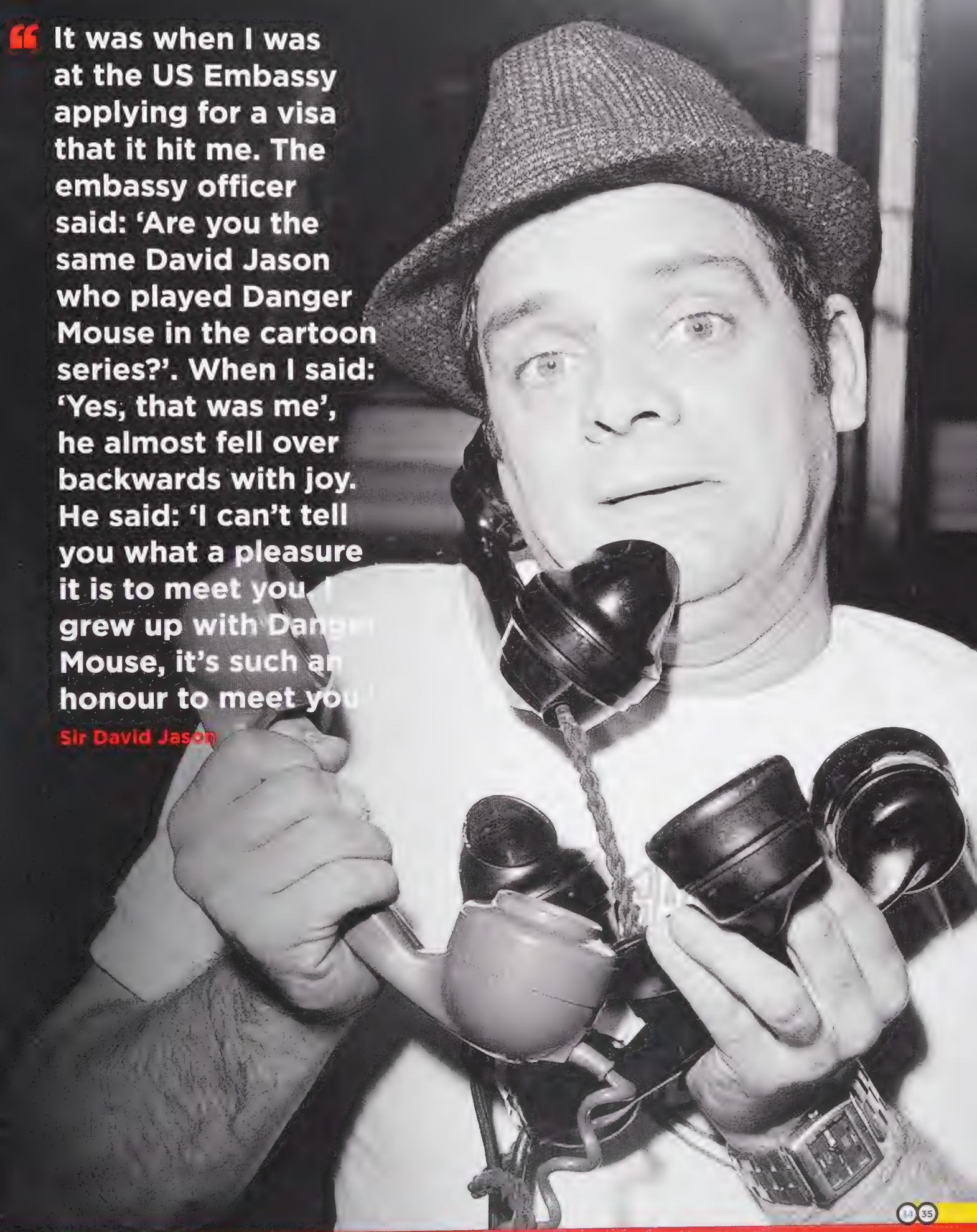
Do you have any memorabilia from the show?

"Yes I do. I have three animation stills from the original Danger Mouse that are my pride and joy. I've also got a drawing by Brian Cosgrove of The Big Friendly Giant – who I did the voice for – surrounded by all the other animated characters I've played like Count Duckula, Toad of Toad Hall and of course DM."

What was it like working with Brian Cosgrove?

"I've become great friends with Brian over the years. He is in Manchester and I am in London so it's a shame that we are so far apart. But I go and stay with him and he comes and stays with me. He is exactly the same. As soon as we start talking, he falls about with laughter, takes his glasses off and wipes his eyes with a handkerchief. I'm very fond of him and I love him dearly."



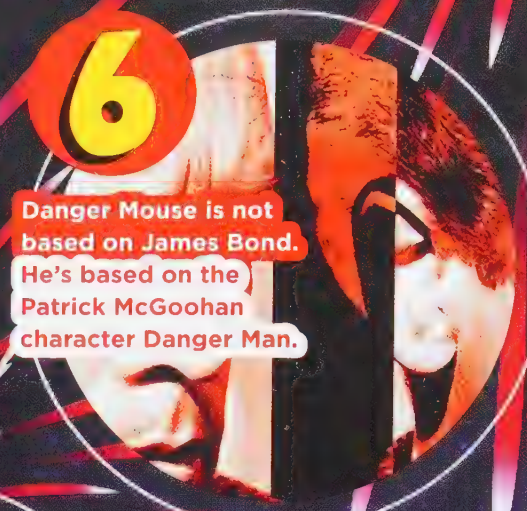


“It was when I was at the US Embassy applying for a visa that it hit me. The embassy officer said: ‘Are you the same David Jason who played Danger Mouse in the cartoon series?’. When I said: ‘Yes, that was me’, he almost fell over backwards with joy. He said: ‘I can’t tell you what a pleasure it is to meet you. I grew up with Danger Mouse, it’s such an honour to meet you’

Sir David Jason

TEN THINGS YOU NEVER KNEW ABOUT DANGER MOUSE

6

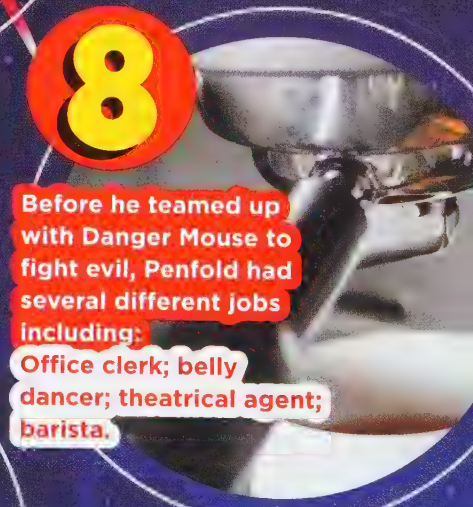


Danger Mouse is not based on James Bond. He's based on the Patrick McGoohan character Danger Man.

7

Baron Silas Greenback turned evil when his fellow school mates let the tyres down on his bicycle. "Up to that traumatic incident," says his mother Reenie Greenback, "he was just a normal, happy toad, but it turned out he had the breaking strain of a KitKat."

8



Before he teamed up with Danger Mouse to fight evil, Penfold had several different jobs including: Office clerk; belly dancer; theatrical agent; barista.

9

DM isn't blind in one eye or anything. His patch is there to conceal a special seeing engine.

10

Before getting his Mark III car for the series, Danger Mouse drove around London in a three-wheel yellow Reliant Robin. A little bit like Del Boy in Only Fools And Horses.

5

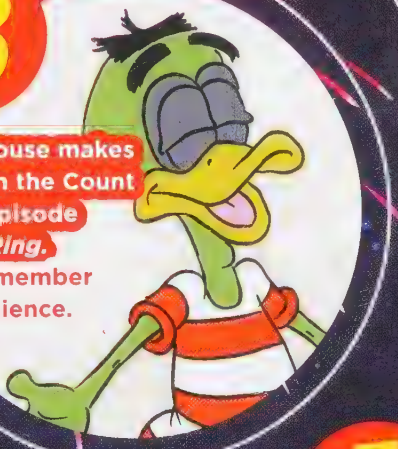
Stiletto and Leatherhead are not, as commonly thought, related. It's just a coincidence.

2

DM's badge has a secret. If you pull it, a yellow hang-glider comes out from the back of his costume.

3

Danger Mouse makes a cameo in the Count Duckula episode *Sawdust Ring*. He was a member of the audience.



4

Colonel K flew a desk as a General. He was in conflicts going back as far as the Boer War.

1

Danger Mouse was nominated 11 times at the BAFTA Awards without ever winning. Brian Cosgrove was awarded a Special Award at the 2012 British Academy Children's Awards. It was presented to him by David Jason.

THE WRITE STUFF

> "The success of Danger Mouse took us all by surprise. We seem to have loosed an arrow into the air and somehow hit the bull."
>
> **Brian Trueman**

Brian Trueman made his name as a broadcaster, writer and voice actor. He was writing and narrating various children's cartoon series in the 1970s when Brian Cosgrove came calling. Writer and musician Mike Harding also played a significant part in developing Danger Mouse, but the vast majority of the episodes were written by Trueman.

"I hand-wrote the scripts," says Trueman, "then I'd ring Cosgrove Hall Productions in Chorlton-cum-Hardy about 12 miles away from where I lived, and they'd send a motorbike courier to collect them.

"The scripts were then typed up by the secretary and with amendment requests thereon, a courier brought them back until, mostly at second draft stage, they were accepted.

"But I was often at the factory and/or the recording studios, so there was a lot of interface between myself, Brian, Mark, directors and animators. Small teams working on the basis of mutual trust – so totally unlike today's set-ups, especially the BBC's. Hierarchies there weren't. And it showed."

"I was very lucky to find Brian Trueman as the main writer," says Brian Cosgrove. "Brian was the on-air announcer at Granada Television, and came up with scripts that made me laugh instantly. Brian would come up with the scripts, then we would do the voices. Then they would animate around the voices.

"We always did a couple of takes on the scripts as written," says David Jason. Then Brian Cosgrove would say: 'Okay, just let your hair down and do whatever you think and enjoy yourselves.' I can always remember, when we were doing something amusing, looking up and seeing Brian Trueman through the glass, glasses off, falling around with laughter, handkerchief wiping his eyes. We were told that sometimes they would get little gems out of the extra bits we'd improvised, so the animators would ignore the script and work with what we'd done instead."

"The success of Danger Mouse took us all by surprise," says Trueman. "We seem to have loosed an arrow into the air and somehow hit the bull. And when the show came in at number one in one week's viewing figures, there was more giggling than there was the punching of air."

“I can always remember, when we were doing something amusing, looking up and seeing Arthur Ingram through the glass, giggling off, rolling around with laughter, handkerchief drying his eyes.”

Sir David Jason

Interview:

DANGER MOUSE

THE WILDERNESS YEARS

When the Cold War ended on 1st February 1992, the writing was on the wall for Danger Mouse, Penfold and indeed Baron Silas Greenback.

As soon as Boris Yeltsin and George H W Bush met at Camp David to shake hands and "put all that secret agent business" behind them, the future was uncertain as far as cartoon secret agents and master villains were concerned.

They had to face facts. They had to get new jobs.

Penfold said his goodbyes to Danger Mouse and set up as a barista in Birmingham's Bullring. Greenback went into politics and carved out a successful career on the Tory back benches before mounting a leadership bid in the early 2010s.

For Danger Mouse, however, he needed the buzz that only came from putting himself smack bang in the middle of conflict situations. There was only one thing for it, he joined the private sector.

During the period between 19th March 1992 to when the Danger Mouse series was resurrected on 28th September 2015 Danger Mouse worked for various PMCs (private military contractors) and was involved in many of the world's key events.

How did you feel when Danger Mouse ended in 1992?

"We were all devastated. Especially poor Penfold. He really didn't know what to do with himself at first. We'd been fighting the evil Baron Toad-face for 12 years and to suddenly find out he was going into politics and no longer a threat to world peace meant we had no dastardly threats to foil.

"After Penfold left to set up his coffee business in Birmingham, I was solely in charge of paying all the bills at the post box on Baker Street. I had to get a job, and fast."

You decided to enter the private security sector?

"Yes, between 1993 and 2015 you'll find that I've had some kind of involvement in most of the major incidents in the world. My first job was for security company Rapid Rodent Solutions (RRS). Essentially these companies provide guard and patrol services, such as bodyguard, guard dog (or mouse), and security guard services. It's basically the prevention of unauthorised activity and emergency detection as well as investigation of incidents.

"They also do counterinsurgency which can be a very good earner, but my first job was in 1993, arranging security when Palestine Liberation Organization leader Yasser Arafat went to Washington for his talks with Israeli Prime Minister Yitzhak Rabin and U.S. President Bill Clinton. This resulted in the signing of a Declaration of Principles for peace between the Arabs and Israelis. It was actually my idea for the three of them to go onto the White House lawn and shake hands. Basically I just said, 'All this war nonsense is upsetting everyone. Grow up, pull yourselves together and get out there and dance.' They seemed to appreciate the straight talking."

You were also involved in the 1997 general election?

"You could say that. I had to keep the peace between Blair and Brown. Boy, those two could argue. Like an old married couple fighting over the last biscuit they were. That was my initial brief, but when it looked like they had a chance of winning I stepped in with an idea to get them over the line.

"I pulled in a few favours and arranged for Noel Gallagher to go out for a pint with Tony and talk about the welfare state and all that good stuff. The press lapped it up. Tony was over the moon, and genuinely grateful that I'd dissuaded Brown from recruiting Noel Edmonds instead. That pretty much won Labour the election."

And then it was onto The Good Friday Agreement?

"Yes. Things were going well for me at Downing Street. I also got the boys from D:Ream to let Tony and the gang use Things Can Only Get Better for their 'theme tune' (once again having to convince Brown that people wouldn't respond as well to his first choice, the bleak industrial tribute to Lowry, Matchstalk Men And Matchstalk Cats And Dogs by Brian & Michael).

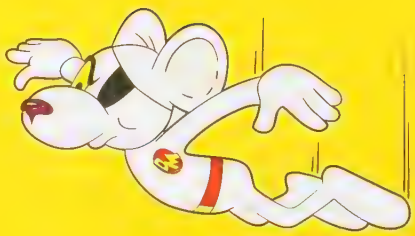
"When things started to brighten up over the water, Tony hooked me up with Secretary of State For Northern Ireland, Mo Mowlam, with the clear directive to keep an eye on her and make sure she didn't do anything daft early doors.

"To be fair she was as good as gold. It was a very complex negotiation with, not only the British and Irish governments but also eight other political parties involved. And obviously a lot of unpleasant history. I wouldn't say I was the most important person in the process but I was definitely in the top one."

And 2005?

"Kyoto? Yes I'd left the Labour Party to it in the early 2000s and done some counterinsurgency work in Asia. Hairy times, I can tell you. But lucrative. Anyway, I'd made enough cash to pay off the mortgage on the post box and wanted to do something more meaningful. The Kyoto Protocol aimed to implement objectives to reduce the onset of global warming by reducing greenhouse gas concentrations in the atmosphere.

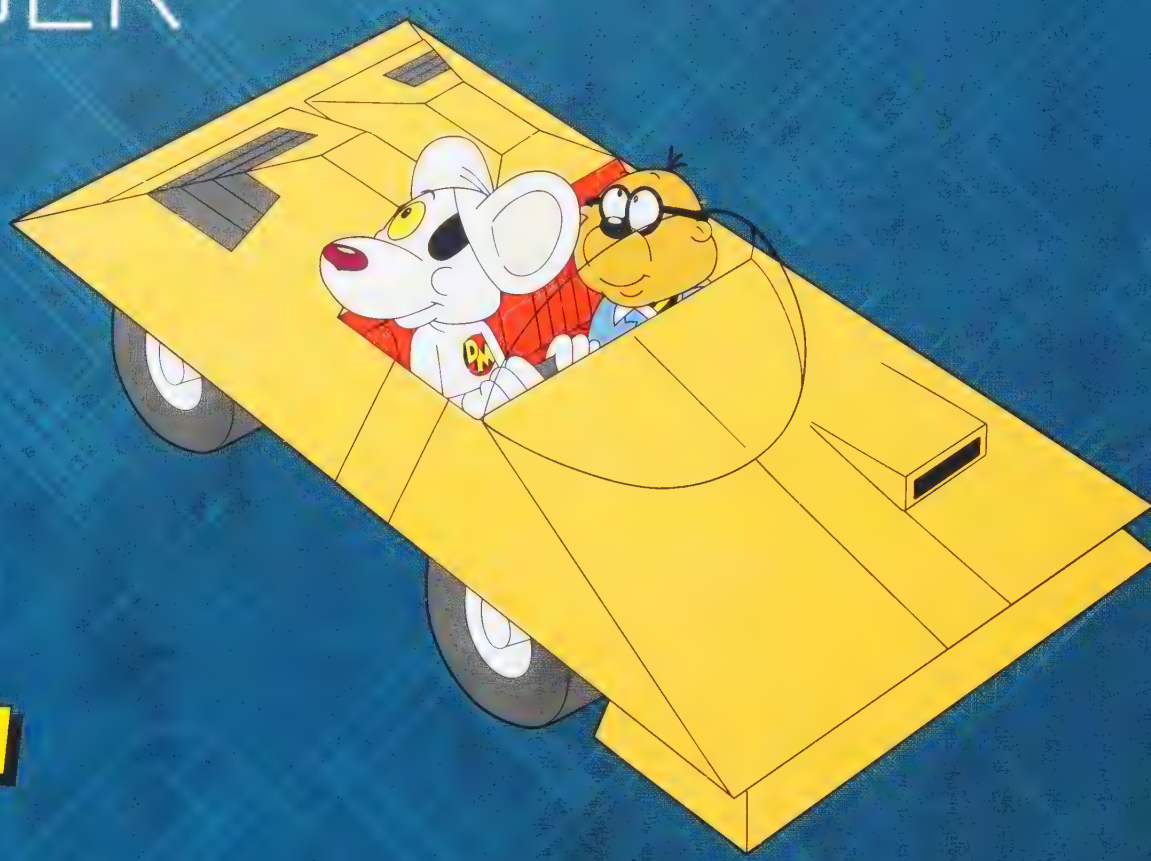
"I'm a big advocate of looking after the planet so when they asked me to make everything airtight and shipshape for the conference, I was obviously thrilled. It was a great week and we all felt we'd done some genuine good. Mind you, keeping everyone in check at the nightly post-conference cocktail parties was no easy task. Those UN boys and girls know how to knock back a pint of mild after a hard day in the convention hall, I can tell you."



"It was actually my idea for them to go onto the White House lawn and shake hands. Basically I just said, 'All this war nonsense is upsetting everyone... pull yourselves together and get out there and dance.' They seemed to appreciate the straight talking.

Danger Mouse

THE DANGER CAR



MARK III

Every self-respecting secret agent needs a signature vehicle. James Bond has his Aston Martin, Get Smart had the Sunbeam Tiger, and Danger Mouse has the Mark III.

It's a design masterpiece. Part DeLorean, part Lotus Esprit, the yellow machine is the perfect car for DM and Penfold to smoke around town in as they bear down on the Baron and his cronies.

In order to give DM the best possible chance of success on his missions, the Mark III is equipped with a series of cool gadgets.

EXTENDABLE WINGS
If DM needs to get airborne, he either flicks a button on the dashboard or engages the remote control on his wrist watch. The wings immediately shoot out from the side of the car and, usually with Penfold screaming in fear, the Mark III soars off into the sky.

EXHAUST DUCT ANGLE CONTROL UNIT
Activated straight after the wings are employed, the exhaust duct angle starts and builds up a large amount of thrust to allow the vehicle to fly and manoeuvre whichever way DM needs to go.

GLASS VISOR
A bulletproof shield window at the front of the car, this can also extend into a dome when DM needs to turn the car into a submarine.

HIGH-POWERED SUCTION DEVICE
Built into the front of the vehicle to vacuum up any broken glass or nails that Greenback and his goons have left on the road, blasting them out from the back of the car.

VIDEO MONITOR
The cause of much confusion when Colonel K calls, the video monitor allows HQ and DM to communicate on the hoof. Colonel K has enough trouble using the video system that connects to the post box but he's even more blundering when communicating directly to the Mark III. The video screen is also used as a navigation system with a voice computer giving directions.

EXHAUST SYSTEM
The rear of the car has a top of the range exhaust system to maintain high speed.

EXTENSION SYSTEM
When DM needs to climb a wall or leapfrog over trees he engages the extension system, a jack that can move the wheels anywhere at any time, allowing the driver to have a clear view of whatever is ahead.

SPEAKER
Villains like nothing worse than being called out by a hero via loudspeaker and this is exactly what DM and Penfold do when they have baddies surrounded. The speaker can also be used to control other machines such as a pair of robot killer boots in one particular episode.

STEERING WHEEL:
Like F1 cars, the steering wheel of the Mark III is made up of carbon fibre, fibreglass, silicon, titanium and copper. There are also a lot of switches and buttons on the steering wheel, enabling DM to do everything from ejecting Penfold 200 feet into the sky, to just slowing down in an orderly fashion.

WINDSCREEN:
Even secret agents need a windscreen to keep the bugs out of their faces. But this is no ordinary windscreen. Bullet-, rocket-, and frog-proof, the windscreen on the Mark III protects DM and Penfold from any flying menace. It's also covered by Colonel K's personal Auto Glass Repair, Auto Glass Replace, Auto Glass Fixing Which has never been used, meaning that Colonel K's no-claims bonus record is still excellent.

WHEEL GUARD:
This wheel guard has the important role of guarding the wheel. There are four of them, one for each wheel.

BONNET VENT:
It might look like an air filtration system but that's only because that's exactly what it is.

FRONT PANEL:
Underneath the front bonnet is an intricate web of weaponry including a Frog-Fixer, Stiletto-Swatter and Hero-Neutraliser. Oh, and loads of rockets, guns and dynamite.

CONTROL PANEL:
James Bond has nothing on DM in the control panel department. DM can do everything from launch a nuclear submarine missile to ordering himself a king prawn chilli masala from his favourite curry house, The Shy Tiger, just off Baker Street.

TYRES:
Whereas your average street car has tyres made out of steel reinforced within the rubber, the Mark III, like F1 tyres, have a nylon and polyester base structure that enables them to handle heavier loads and forces. Due to the huge forces, the wear is very high and the rubber gets lodged on the track surface. Perfect for those long drawn out car chases through the streets of London.

REAR WINDOW SHIELD:
In case of attack from the rear, the windscreen forms a protective bubble. This really ticks Baron Greenback off as it prevents him from 'being sneaky'.

DOOR:
Danger Mouse is a big fan of doors as their use promotes orderly behaviour. The Mark III has two excellent doors but they don't do anything clever. They just open and close. Which, as DM himself says "is actually about as clever as you want a door to be".

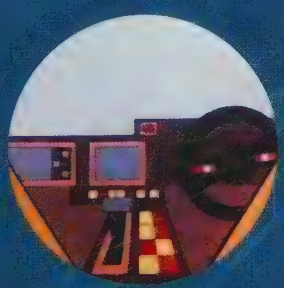
BOOT:
The boot is where Penfold stores his suitcase when he and DM head off on their holidays. They used to go to Whitby in Yorkshire but the last couple of years they've opted for Torquay, 'the English Riviera', as DM calls it. The boot can also be used for storing delicate nuclear weapons as it has a nice shag-pile carpet surround courtesy of a friend of Penfold's who runs a carpet shop and doesn't ask too many questions...

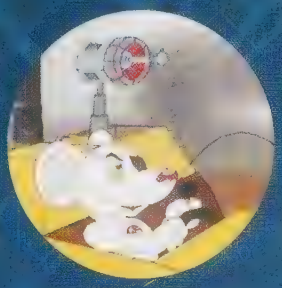
GRILL:
Although this is supposed to be purely functional in an automotive sense, Penfold regularly uses this as an ad-hoc bbq source for cooking sausages when he and DM have pulled over on the hard shoulder of the motorway to look at the map.

COMPARTMENT UNDER BOOT:
Unbeknownst to DM, this is where Penfold houses a small family of down-on-their-luck immigrant squirrels until he can figure out how to get them visas.

TOP SECRET

The Mark III was created by secret service scientist Professor Squawkencluck and can travel over land, sea and air. When DM and Penfold receive their orders from Colonel K, they jump onto the sofa and are catapulted down to the post box basement garage, straight into the driver and passenger seats of the Mark III.





PENFOLD'S WORD SEARCH

Penfold needs your help to complete this word search. Grab a cuppa, dunk a biscuit and let's get solving...

- PENFOLD
- DANGER
- MOUSE
- STILETTO
- COLONELK
- GREENBACK
- NERO
- LEATHERHEAD
- BOX
- COUNT
- BAKER
- HQ
- MARK
- DAVID
- TERRY
- TRUEMAN
- SHUSH
- CRIKEY
- CRUMBS
- ROGUE
- COSGROVE
- CARTOON
- MEDAL
- QUEEN
- HAMSTER
- SILAS
- HALL
- CHIEF
- JASON
- FORTY
- BARON
- SCOTT
- DUCKULA
- DM
- ROBOTS
- AGENT
- HEROES
- TELEVISION
- WILDERNESS
- WORLD
- LAUGH
- MAYHEM
- CRUMBS
- KAPOW
- BRIAN
- VILLAINS
- COMIC
- CAMEL
- PILLAR
- ANNIVERSARY
- PATRIOT
- CODE
- WOTSIT
- CHINCHILLA
- CURSES
- LONDON
- KABOOM
- SIDEKICK
- HEROIC
- ACE
- CUSTARD
- ENEMY
- BALLY
- MOLE
- FANTASTIC
- CONTRAPTION
- DESPICABLE
- INTERGALACTIC
- SQUEEK
- SECRET
- WINGS
- COR
- GREATEST
- BLIMEY

> "Crumbs! I can't believe Danger House has been saving the world for 40 years! And saving me too now that you mention it!"
>
> **Ernest Penfold**

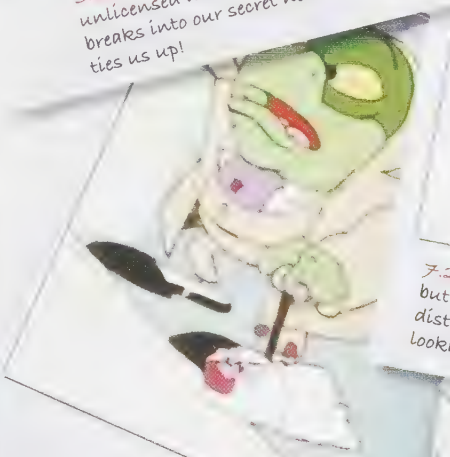
B E M C P W C H I N C H I L L A R Y W L X F A N N I V E R S A R Y C W
Q C R Z A N G E I A W I L D E R N E S S W K I A S G R W Z J K G W U A
J R W Q T P V W L O N D O N D Q W L U E O C P J D L K O W E S U W R G
K A X S R W Z W H A W V S K W J F X E W R S K G W E O W B G W Z W S E
D K W J I D K P E N F O L D L Z K W V D L W O W K Q R U V O J X K E N
W A S S O Z R W R E N E M Y E A W X O S D J W G W S W A S X T W K S T
X P I K T Q D L O W J V W A K O W R W Z X D F O R T Y W K Q W S A D J
Y O D W X A S E E K Y W W S Q U E E K W Q S U A W I W H V W I W J W S
L W E W T W U D S J W Z Q C I N D M W P O W I Q D L M C J U W I K A O
L P K S W G W I W R S W O K R G O U L V W O M F S E W U P K W O Q W J
A K I W O V W U S W E U O W A I U M N W H W A W S T Z S W U W O S U X
B J C R Q W D W L K J S C O T T K D W W N W Y J L T U T W D O W K W D
S W K W Z U A K W O V W A O I X M E M W U H H W K O W A Z R W I W T W
W I N G S W N W K W L C W T W D W H Y W G W E E W V W R U K W W Q R C
K W R W Z D G J O W D A V I D K W W C U W D M K W S W D K D K J L U H
C S W C G U E S W A W H W Q V W C H A B L I M E Y W C R F R W Q W E D
O K W Z I Q R W E V I L L A I N S L W D W M G L W L U K A W Z D P M C
S J W C S W W H V J J W W C W L A W S J M W C O D E A I
G W Q W R K R V W L U W U O W W S W K W N W U W K W N T
R A W J O E W W Q B W D W R S H U S H W L W Z M S D W C
O K L W H W K A B O O M W W G B W Q K G D W J J I L Q A
V R W T K J I U W L W T S K S W S E C R E T W L L S A L
E W A B D W S W I N V B U W L W D B Z V W G W K A Z W A
W E W K O Z J W S T U W L W W S F A K Q W L S W S W Q G
L W Q W R H A L L W D Q W U W Q W S H A M S T E R W O W L D A U K W R
W E L B A C I P S E D W E J W U W E L O M W J W O G R W H N L W S U E
Z I Q I D V W S Z W K M O U S E W Q V W B D W G N S W K Q W O L J D T
Y W O T S I T W R W V L W R W E G W J W K A W C R U M B S W L O K W N
L K K N X B K W O W K J A S O N W V K W L J K W W P W J G W L K Q J I
K P W G J W J D U C K U L A D U H W R W Y J M E D A L W R D C W N W T
W T D R L J W O U W R W L K V J W L R Q W D W K R W S W E I O J O A C
J K U W D T G W F A N T A S T I C W J L G W W C W N Q D A J N W I S O
N W O J L W E M H Q N G W L G J N K W Y W L R O N W I L T J T D S R M
Z W D K N Z S R W J U B D B W Q C W A U V W J U W Q W M E T R J I G I
K V W N L W B D R L J O L K M A J Z L W K W D N W R Z I S V A W V D C
W U Q J N D M J W Y W X W D B H Q J G J W Z W T W G W T T U P J E U W
D W B A K J U G G W U O W N K J D E T L R L W K F A C E Z L T O L E J
Q W I U V J R W D W Q W E S Z G W F W E U W V J Q V W S U B I W E K D
J R H W E W C O L O N E L K L V F B L M W Q C H I E F M I T O Q T W V
B W G R U Z M S D W R W F W W P I L L A R W Q C X L A N Z L N J W D W
C C A R T O O N W G D L W D C N J H W C Y R E R H E R O I C O Q W A J

NERO: A DAY IN THE LIFE

9.15am: Greeny forgets what time it is and accidentally orders us Chicken Vindaloo for breakfast...
8.30am: We arrive at the nerve centre to plan another day of world terror!
10.02am: Greeny's got DM in his sights. My tummy is feeling a bit dicky after that curry!
12.15pm: A 20-minute break from evil-mongering as we work on our dance routines for DM The Musical

3.51pm: Lizzo finds out about unlicensed use of one of her songs, breaks into our secret nerve centre and ties us up!

m: Tiffin and
-time as Greeny
s us his rendition
zzo's 'Truth Hurts'.



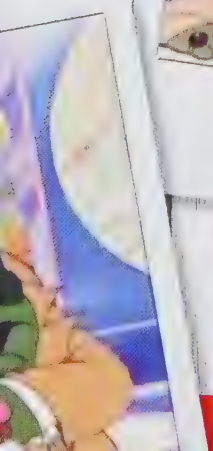
4.55pm: It's not important how we escaped, we just did...

7.27pm: Can't remember how we got here but Greeny is just about to press the 'Get distracted and let DM escape while we're not looking' button!

9.30pm on the dot: After a frustrating day of unsuccessful DM-hunting, it's off to the land of Nodlington for some well-earned kip...

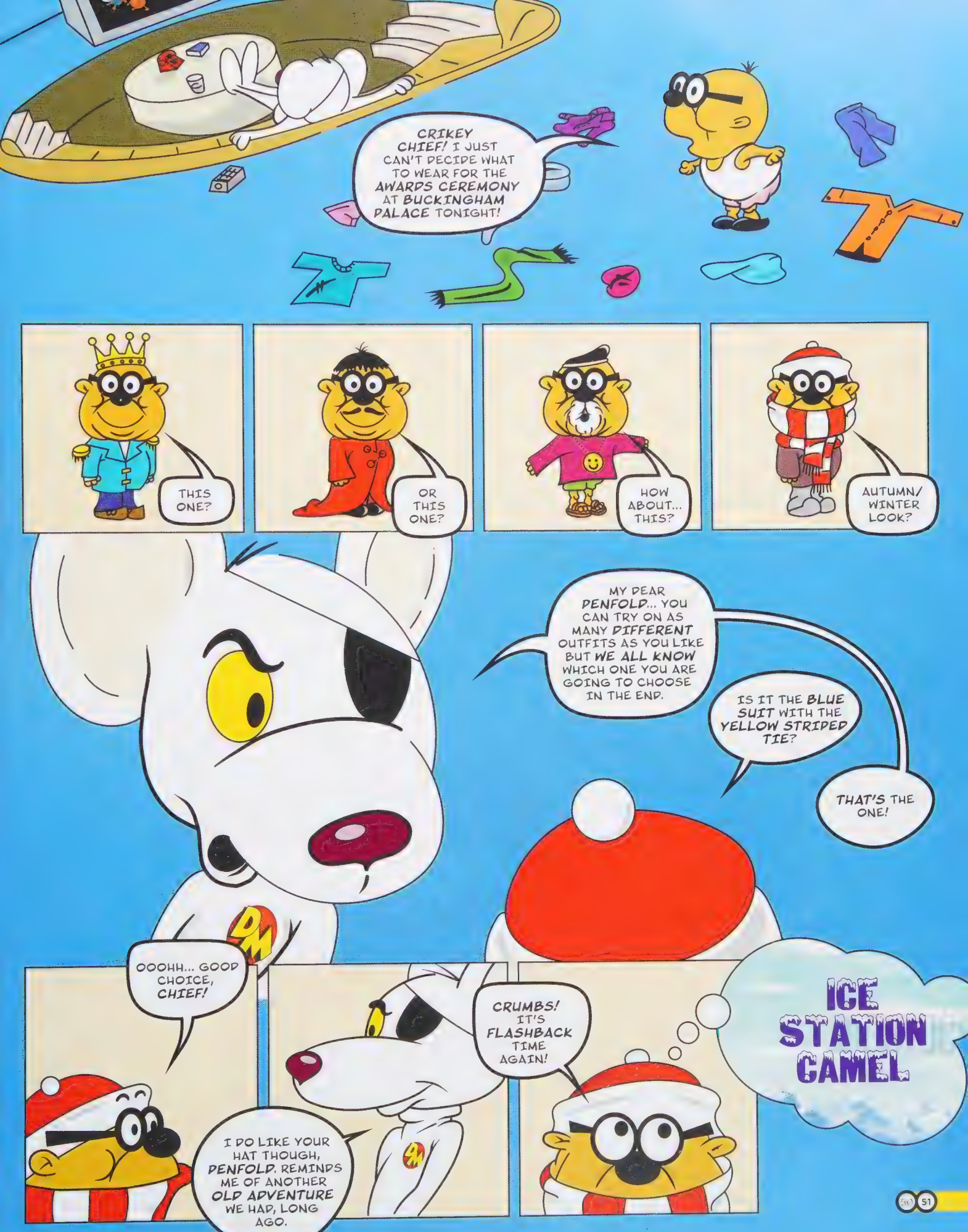
6.22pm: In an attempt to run down Danger Mouse, I accidentally pressed the wrong pedal and, well...

7.45: After realising we'd once again got distracted and let DM escape, Greeny lights up the jet pack as we prepare for our pursuit of the eye-patched rodent...



ICE STATION CAMEL

SEASON 01: EPISODE 10


CRIKEY CHIEF! I JUST CAN'T DECIDE WHAT TO WEAR FOR THE AWARDS CEREMONY AT BUCKINGHAM PALACE TONIGHT!
THIS ONE?
OR THIS ONE?
HOW ABOUT... THIS?
AUTUMN/ WINTER LOOK?
MY DEAR DENFOLD... YOU CAN TRY ON AS MANY DIFFERENT OUTFITS AS YOU LIKE BUT WE ALL KNOW WHICH ONE YOU ARE GOING TO CHOOSE IN THE END.
IS IT THE BLUE SUIT WITH THE YELLOW STRIPED TIE?
THAT'S THE ONE!
OOOHH... GOOD CHOICE, CHIEF!
I DO LIKE YOUR HAT THOUGH, DENFOLD. REMINDS ME OF ANOTHER OLD ADVENTURE WE HAD, LONG AGO.
CRUMBS! IT'S FLASHBACK TIME AGAIN!
ICE STATION CAMEL

IN THIS WORLD OF STRIFE AND MISTRUST...

...THERE IS ONE INDIVIDUAL WHO SHINES OUT ABOVE ALL OTHERS, AS A SYMBOL OF HONESTY AND JUSTICE. HIS NAME: **DANGER MOUSE**. HIS TASK: TO KEEP BACK THE MALEVOLENT EVIL-DOERS WHO STRIVE TO BRING EVERYONE UNDER THEIR OPPRESSIVE EVIL. AND **THERE HE IS**, WITH HIS FAITHFUL ASSISTANT **PENFOLD**. RETURNING HOME FROM ANOTHER **SUCCESSFUL MISSION** CARRYING THE PRAISE AND THANKS OF THOSE HE HAS HELPED.

WHAT ARE YOU GONNA **DO** WITH IT, **DANGER MOUSE?**

I DON'T KNOW. HONESTLY WHEN THEY SAID THEY WANTED TO **GIVE ME SOMETHING** I WAS HOPING IT WOULD BE A **MEDAL** NOT A BLOOMING GREAT **TEDDY BEAR.**

NICE THOUGH, INNIT?

YES, HE IS RATHER **CUTE**. BUT NO, WE CAN'T **KEEP** HIM. HE'LL HAVE TO STAY AT THE **ZOO** WITH MY **ELEPHANT.**

AND YOUR **TIGER**, AND YOUR **THREE-TOED SLOTH...**

THAT'S RIGHT.

AND YOUR **MONGOLIAN WILD MULE!**

YES, ALRIGHT **PENFOLD**, I **KNOW** HOW MANY THERE ARE!

SORRY, **DM!**

THAT'S OK **PENFOLD**. IT'S JUST THAT, WELL, MEDALS WOULD BE **EASIER** TO LOOK AFTER. ANYWAY, IT'S **NICE** TO KNOW YOU'RE **WANTED** NO MATTER HOW PEOPLE **SHOW IT.**

NOT ANOTHER GIFT, **DM?**

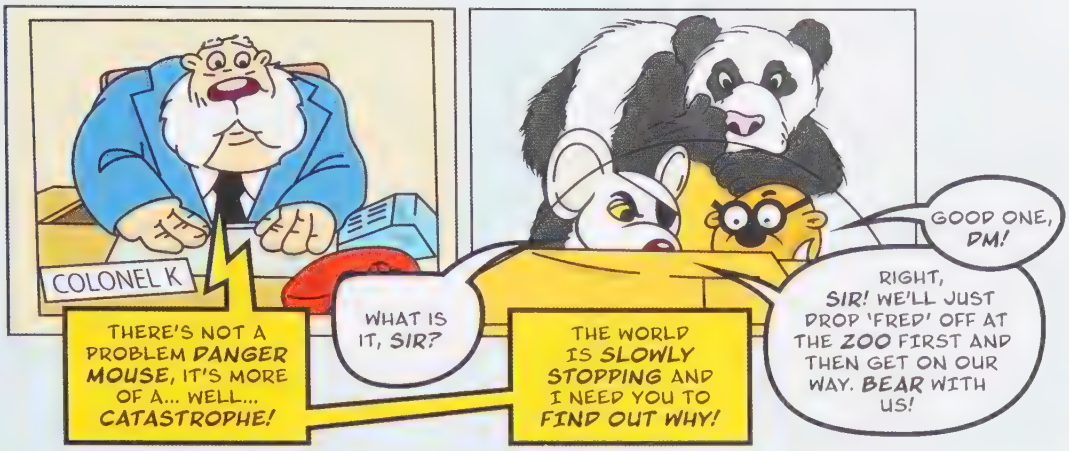
YES, **SIR.**

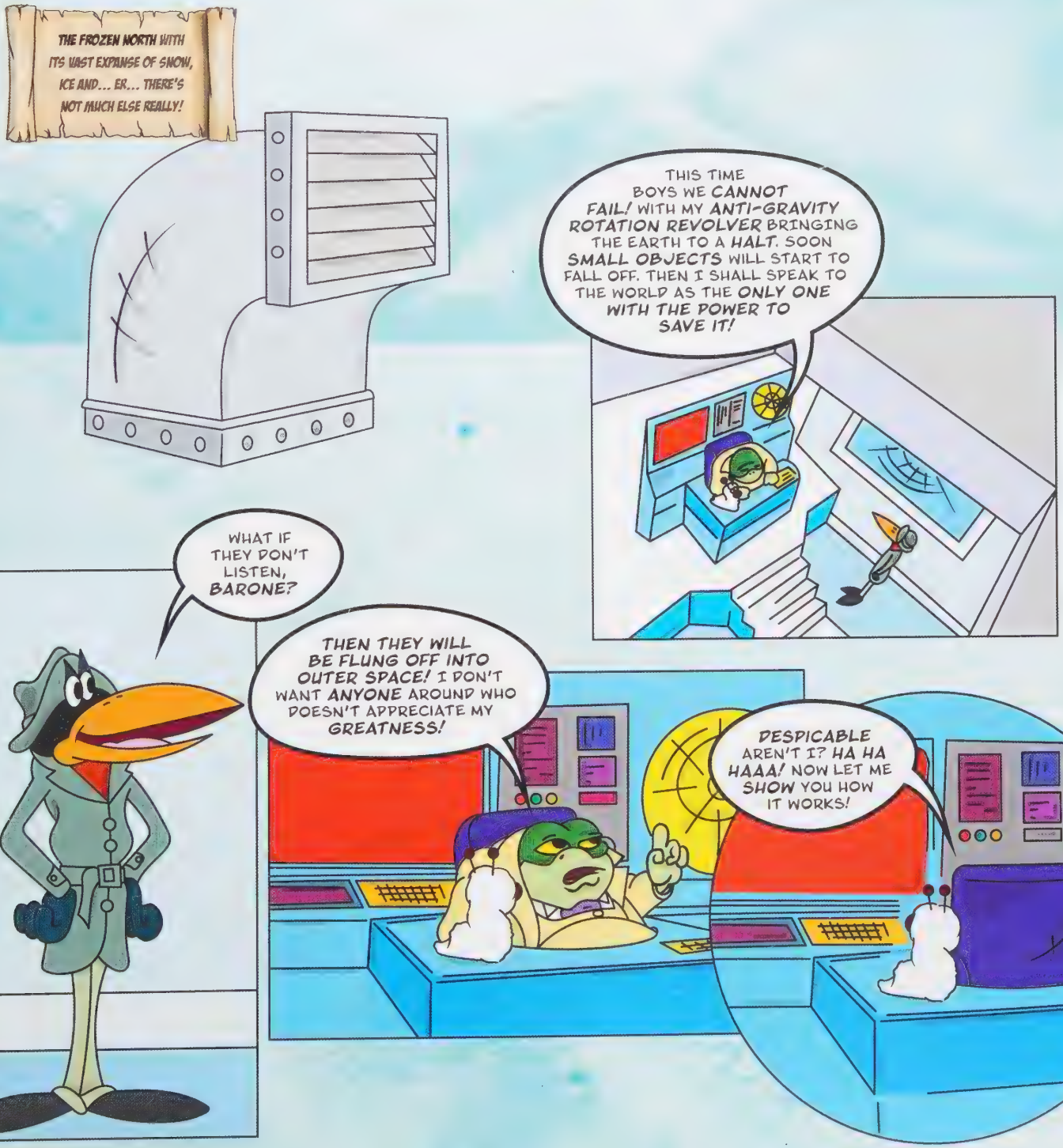
THOUGHT SO. THEY ALWAYS MAKE YOU **TETCHY.**

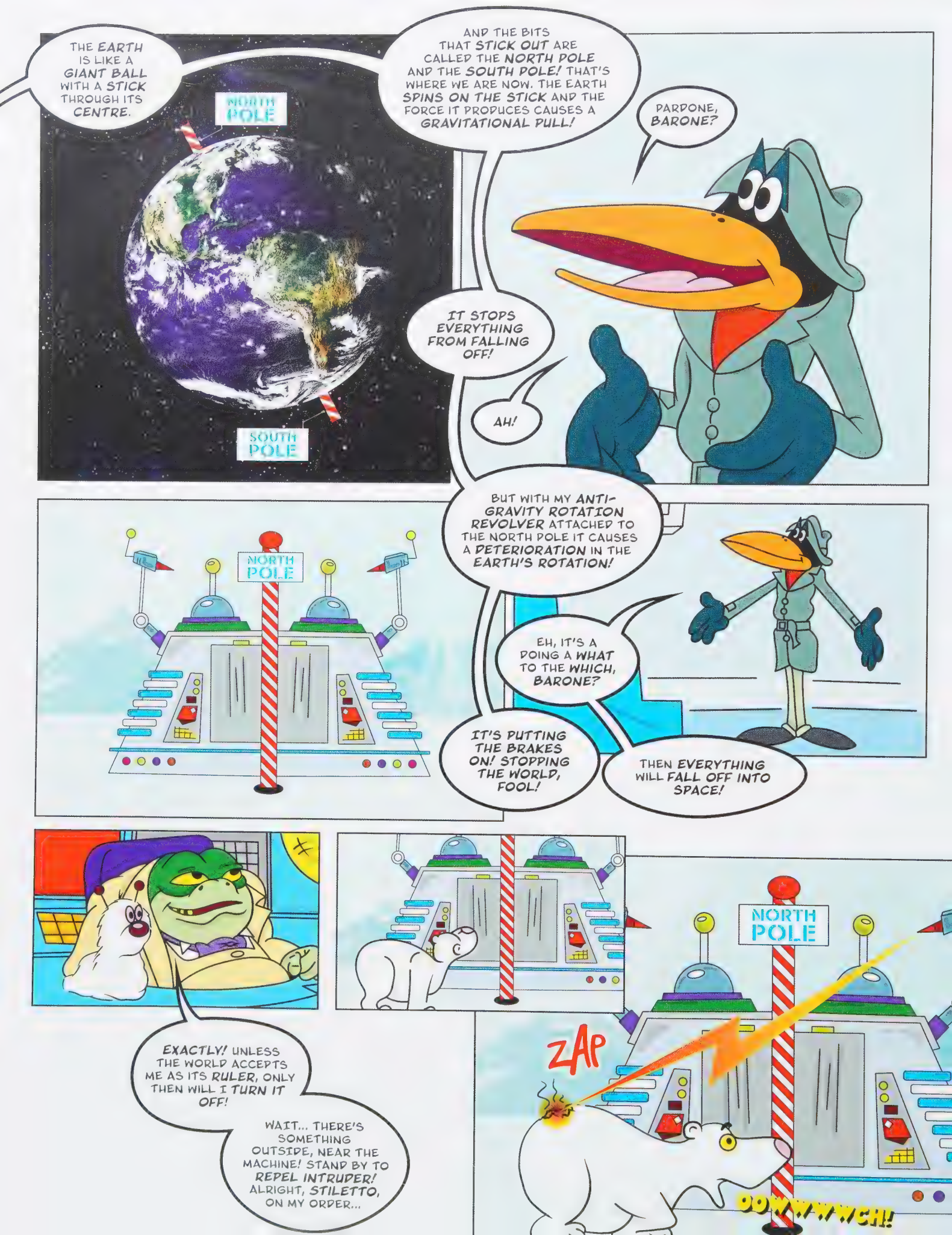
SORRY **SIR.** WHAT'S YOUR **PROBLEM?**

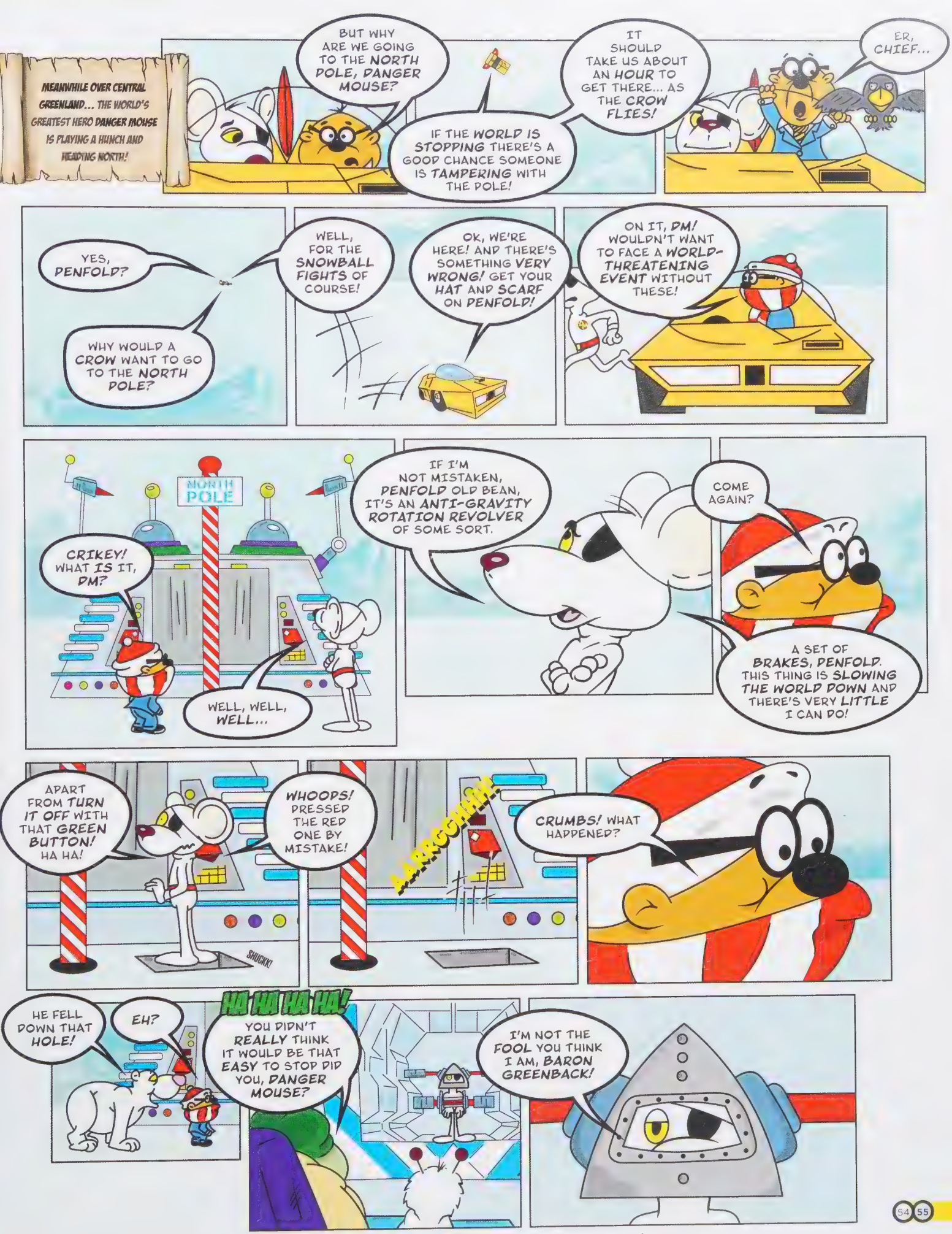
YES **COLONEL**, IF I WASN'T, I'D BE **SOMEWHERE ELSE.**

COLONEL K TO AGENT **DANGER MOUSE...** ARE YOU THERE?


COLONEL K
THERE'S NOT A PROBLEM DANGER MOUSE, IT'S MORE OF A... WELL... CATASTROPHE!
WHAT IS IT, SIR?
THE WORLD IS SLOWLY STOPPING AND I NEED YOU TO FIND OUT WHY!
GOOD ONE, DM!
RIGHT, SIR! WE'LL JUST DROP 'FRED' OFF AT THE ZOO FIRST AND THEN GET ON OUR WAY. BEAR WITH US!


THE FROZEN NORTH WITH ITS VAST EXPANSE OF SNOW, ICE AND... ER... THERE'S NOT MUCH ELSE REALLY!
THIS TIME BOYS WE CANNOT FAIL! WITH MY ANTI-GRAVITY ROTATION REVOLVER BRINGING THE EARTH TO A HALT. SOON SMALL OBJECTS WILL START TO FALL OFF. THEN I SHALL SPEAK TO THE WORLD AS THE ONLY ONE WITH THE POWER TO SAVE IT!
WHAT IF THEY DON'T LISTEN, BARONE?
THEN THEY WILL BE FLUNG OFF INTO OUTER SPACE! I DON'T WANT ANYONE AROUND WHO DOESN'T APPRECIATE MY GREATNESS!
DESPICABLE AREN'T I? HA HA HAAA! NOW LET ME SHOW YOU HOW IT WORKS!


THE EARTH IS LIKE A GIANT BALL WITH A STICK THROUGH ITS CENTRE.
NORTH POLE
SOUTH POLE
AND THE BITS THAT STICK OUT ARE CALLED THE NORTH POLE AND THE SOUTH POLE! THAT'S WHERE WE ARE NOW. THE EARTH SPINS ON THE STICK AND THE FORCE IT PRODUCES CAUSES A GRAVITATIONAL PULL!
PARDONE, BARONE?
IT STOPS EVERYTHING FROM FALLING OFF!
AH!
BUT WITH MY ANTI-GRAVITY ROTATION REVOLVER ATTACHED TO THE NORTH POLE IT CAUSES A DETERIORATION IN THE EARTH'S ROTATION!
EH, IT'S A DOING A WHAT TO THE WHICH, BARONE?
IT'S PUTTING THE BRAKES ON! STOPPING THE WORLD, FOOL!
THEN EVERYTHING WILL FALL OFF INTO SPACE!
EXACTLY! UNLESS THE WORLD ACCEPTS ME AS ITS RULER, ONLY THEN WILL I TURN IT OFF!
WAIT... THERE'S SOMETHING OUTSIDE, NEAR THE MACHINE! STAND BY TO REPEL INTRUDER! ALRIGHT, STILETTO, ON MY ORDER...
ZAP
OOWWWWCH!


MEANWHILE OVER CENTRAL GREENLAND... THE WORLD'S GREATEST HERO DANGER MOUSE IS PLAYING A HUNCH AND HEADING NORTH!
BUT WHY ARE WE GOING TO THE NORTH POLE, DANGER MOUSE?
IF THE WORLD IS STOPPING THERE'S A GOOD CHANCE SOMEONE IS TAMPERING WITH THE POLE!
IT SHOULD TAKE US ABOUT AN HOUR TO GET THERE... AS THE CROW FLIES!
ER, CHIEF...
YES, PENFOLD?
WHY WOULD A CROW WANT TO GO TO THE NORTH POLE?
WELL, FOR THE SNOWBALL FIGHTS OF COURSE!
OK, WE'RE HERE! AND THERE'S SOMETHING VERY WRONG! GET YOUR HAT AND SCARF ON PENFOLD!
ON IT, DM! WOULDN'T WANT TO FACE A WORLD-THREATENING EVENT WITHOUT THESE!
NORTH POLE
CRIKEY! WHAT IS IT, DM?
WELL, WELL, WELL...
IF I'M NOT MISTAKEN, PENFOLD OLD BEAN, IT'S AN ANTI-GRAVITY ROTATION REVOLVER OF SOME SORT.
COME AGAIN?
A SET OF BRAKES, PENFOLD. THIS THING IS SLOWING THE WORLD DOWN AND THERE'S VERY LITTLE I CAN DO!
APART FROM TURN IT OFF WITH THAT GREEN BUTTON! HA HA!
WHOOPS! PRESSED THE RED ONE BY MISTAKE!
SHUCKS!
AARRGGHHH!!
CRUMBS! WHAT HAPPENED?
HE FELL DOWN THAT HOLE!
EH?
HA HA HA HA!
YOU DIDN'T REALLY THINK IT WOULD BE THAT EASY TO STOP DID YOU, DANGER MOUSE?
I'M NOT THE FOOL YOU THINK I AM, BARON GREENBACK!

HA HA! THEN WHICH FOOL ARE YOU?
I KNEW IF I TAMPERED WITH THE MACHINE ITS OWNER WOULD SHOW HIMSELF TO PROTECT IT AS YOU HAVE DONE. YOU'RE UNDER ARREST!
HA HA HAAAA! JOKING TO THE LAST AND THAT WAS YOUR LAST JOKE. PERHAPS THEY'LL APPRECIATE YOU MORE ON THE MOON! HA HA HAA!
I'M RID OF HIM AT LAST!
BE WITH YOU IN JUST A MOMENT, PENFOLD!
RIGHT, DM! HEY WHAT ABOUT ME?
LEFT YOU AGAIN HAS HE?
YOU AGAIN? BACK OFF POLAR BEAR... I AM A MASTER OF KONG MOGI! YOU ARE NOT GOING TO EAT ME!
EAT YOU? BLEGH! WHAT A HORRIBLE THOUGHT! I'M ACTUALLY ONE OF COLONEL K'S MEN... AGENT 57! MASTER OF DISGUISE!
KAPOW!
OH CRUMBS! IT WASN'T ME. I DIDN'T TOUCH ANYTHING!
CHINS UP, PENFOLD! THAT'S ANOTHER SUCCESSFUL MISSION OVER!
NORTH POLE
DANGER MOUSE? BUT HOW?

AHH, YES... A FLASHBACK WITHIN A FLASHBACK...

WHEN I WAS SHOT INTO THE AIR I WOULD HAVE GONE INTO ORBIT IF THE HELMET I WAS WEARING HADN'T BEEN SO HEAVY!

AS I PLUNGED TO THE GROUND AND CERTAIN SPLATIFICATION, WHO SHOULD FLY BY BUT BUGGLES PIDGEY!

REMEMBER BUGGLES? HE HELPED US IN THE GIANT CHICKEN CASE!

ANYWAY... I ASKED HIM TO FLY ME SOUTH WHERE I QUICKLY CONSTRUCTED A DEVICE FROM MY WATCH THAT WOULD SPEED THE WORLD UP AND PUT A STRAIN ON THE NORTH POLE, CAUSING GREENBACK'S MACHINE TO EXPLODE!

SOUNDS CONVOLUTED, CHIEF!

QUITE! BUT IT WORKED!

ARE YOU OK DOWN THERE AGENT 57?

I FELL IN THE HOLE, DM, BUT LOOK WHO I FOUND!

AND ALL OF THOSE LOCALS WANTED TO SAY A BIG THANK YOU FOR GETTING RID OF THE MACHINE!

GOOD OF AGENT 57 TO TAKE GREENBACK AND HIS CRONIES OFF TO JAIL!

'SIGH'

TO DANGER MOUSE WITH ALL OUR THANKS!

OH COME ON, DANGER MOUSE, THEY WERE JUST SHOWING THEIR GRATITUDE AFTER ALL YOU DID TO SAVE THE WORLD... THEY WERE JUST A BIT SHORT OF MEDALS, THAT'S ALL!

HE'S NICE THOUGH, EH, DM?

YES I SUPPOSE HE IS... IN A LUMPY KIND OF WAY!

CAN DANGER MOUSE CARRY ON ACCEPTING THESE GIFTS?

WHAT WILL HE DO WHEN THE ZOO IS FULL? RETIRE? NO NEVER! FOR WHATEVER THE HARDSHIP, HE WILL CONTINUE TO BATTLE EVIL AND SKULDUGGERY AND CONSTANTLY STRIVE TO SOLVE THE MYSTERIES THAT FACE MANKIND. LIKE WHO'S SMUGGLING CAMELS AND WHY? TUNE IN NEXT TIME... YOU COULD FIND OUT! THEN AGAIN WITH THE RISING COST OF LOCATION FILMING AND THE HIRING CHARGE ON CAMELS GOING UP IT COULD BE SOMETHING COMPLETELY DIFFERENT! BUT NO MATTER WHAT, IT WILL BE DANGER MOUSE AT HIS BEST!

BRIAN COSGROVE'S FAVOURITE EPISODE

"My favourite episode is when Greenback sets himself up with a duplicate machine in The Royal Albert Hall and ends up accidentally duplicating hundreds of Penfolds, who burst out of the windows and doors. When Danger Mouse arrives on the scene, he doesn't know which is the real Penfold.

Brian Cosgrove

Interview:

BARON SILAS GREENBACK

OUT TO RULE THE WORLD

Baron Greenback (or Silas to his mum) is a megalomaniac. He has wanted to rule the world since 1981 and some things never change...

Greenback reluctantly agreed to do an interview but only through Zoom. His current location: A secret. His current state of mind: Agitated.

Thank you so much for agreeing to take part in an interview for Danger Mouse's 40th anniversary. After all this time, it is good to see that you have finally found peace with your old adversary.

"Poppycock! That mouse is a meddling fool and always will be. I cannot count the amount of times that he has foiled my plans for world domination. I only wish I had a giant mousetrap to squash him and his furry little blue-suited sidekick. I will never be at peace until they are both eliminated – just like I tried to do so many times in the past!"

Cripes – It doesn't sound like the last few decades have done much to chill you out. What is it you miss about the old days so much?

"Everything! Just because I haven't created a devastating robot or held the world to ransom with a giant whisk recently doesn't mean that I won't try again one day. I have copious notes and drawings... I have ideas all the time..."

About what?

"Ways to take over the world, you fool! I am just biding my time until the moment comes and then I will strike. I will rule the world and you will all bow before me! I am patiently waiting in the shadows for the right moment. There's an old saying that goes 'Softly, softly, catchee mousey!'"

Er... I'm not sure that is how the saying goes, but anyway, it sounds like you are as dedicated to global domination as never before. Have you ever considered talking about your feelings? That might help.

"Of course I have. Do you think being defeated by a little white mouse day in, day out has been easy? It hasn't. After our last encounter, I couldn't take it any more. I started going to therapy twice a week. It was there that I talked about my deeper emotions and my constant need to be a king. How one of my earliest memories is of someone letting the tyre down on my bike and how that was my tipping point. Where my anger comes from. Where my inner pain started. My childhood dreams and my emphatic need to rule over others. I had so much inner reflection that I uncovered feelings that I didn't know I had. Empathy. Sympathy. Love."

Wow! That sounds like you really made a connection with your peaceful side. It must have been life-changing.

"It was for my therapist. Shortly after this realisation, I fed him to my robot alligator! Nobody puts Baron Greenback in a corner!"

I should have guessed... you are evil to the core!

"Yes. I am evil incarnate and you will all kneel before me. And that mouse... let's just say his days are numbered."

Have you ever considered a career change? It might do you some good.

"There was a time during the 90s that I got into politics. I rewrote my CV and found that a lot of my core skills transferred over to that kind of job quite nicely. I can easily dodge a direct question, I am only interested in power and I enjoy wearing a bad tie... Like for like really."

So what happened?

"First off, I joined the Conservative Party but eventually realised they already had enough blundering buffoons. Instead, I got together with a group of like-minded people and we started up the Toad-ally Radical Party. We lobbied for bills such as: Crushing all mice in a giant vice, electrocuting hamsters in the town square and painting all pillar boxes green. Oh... and my face was to go on a £20 note."

I'm seeing where this is going...

"In the end I couldn't keep up with the endless meetings and public engagements. I opened a supermarket in Croydon and someone in the crowd tried to lick my back – it was most disturbing. The final straw was attending a political summit in France. Everyone over there was obsessed with looking at my legs and drooling for some reason so I decided that enough was enough. Shortly afterwards, I called up Stiletto and we disappeared into one of my many hidden bases."

Stiletto? Where was he during all of this?

"He went back to Italy for a while and opened a shoe shop. Apparently his handmade high heels were very popular."

And Nero? What became of your partner in crime?

"My dear, sweet Nero is still by my side. We have been through a lot together. Whenever times get tough, I stroke his soft white hair and tell him about my evil plans and he jumps up and down with excitement. He cannot wait to get back to our real work and he has quite a few ideas of his own when it comes to Danger Mouse and his pesky friends!"

And do you have a final message for your old foe on this special, 40th occasion?

"Mark my words, dear interviewer, the mouse's fate is sealed. I am starting a new reign of terror from today. Watch out world, your king is returning bigger and more dastardly than ever before!"

STILETTO'S FAVOURITE JOKES

WHAT DOES A FROG ORDER AT A RESTAURANT?
FRENCH FLIES AND A CROAK-A COLA

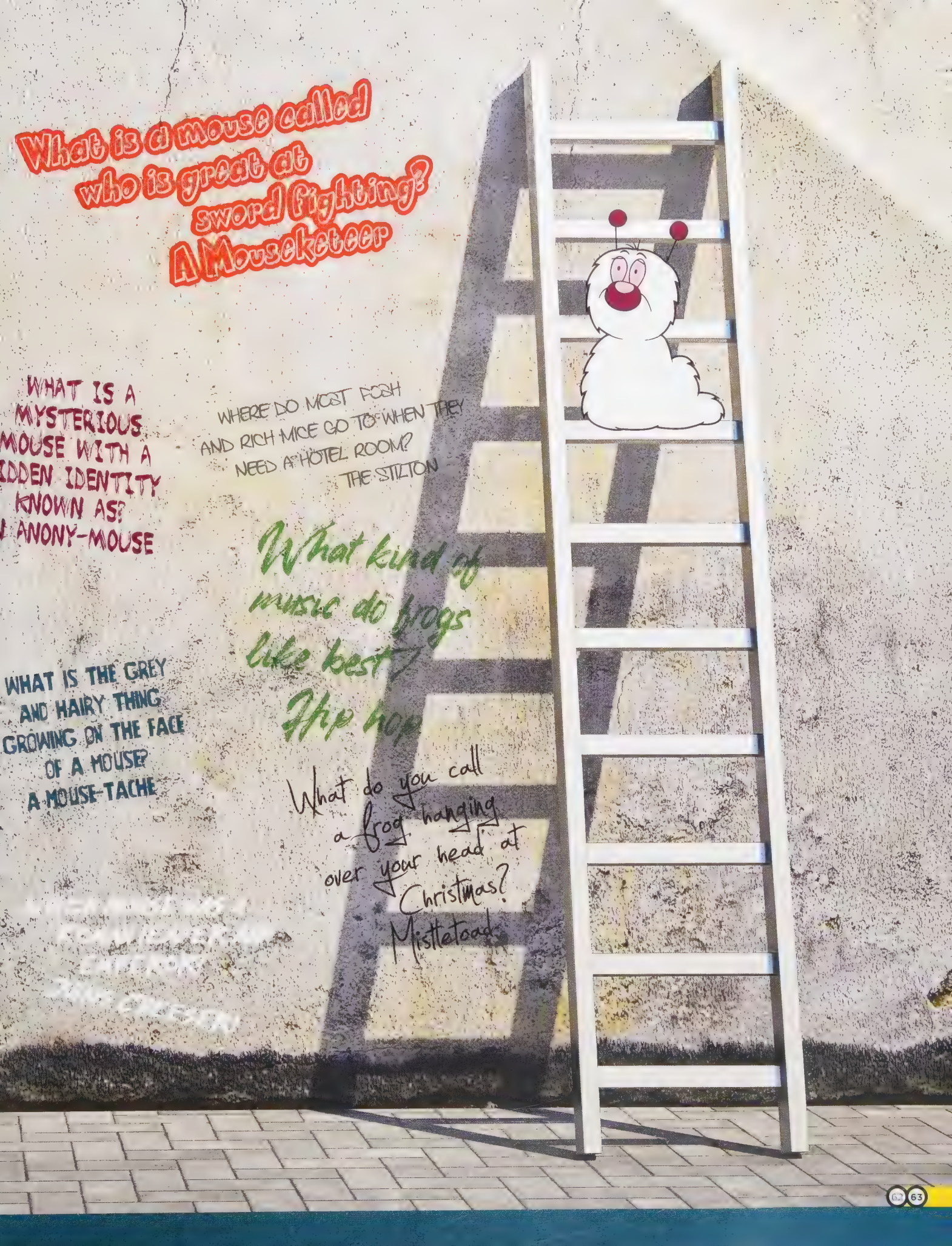
WHAT KIND OF SHOES DO FROGS WEAR?
OPEN TOAD SANDALS

WHAT TYPE OF MUSIC IS A MOUSE'S LEAST FAVOURITE IN THE ENTIRE WORLD?
TRAP MUSIC

WHAT GAME DO MOST BABY MICE LIKE TO PLAY WITH THEIR FRIENDS?
HIDE AND SQUEAK!

WHY DID THE HAMSTER QUIT HIS JOB?
BECAUSE HE WASN'T HAPPY WITH THE CELERY THEY GAVE HIM

WHAT DO ANGRY MICE EAT AT CHRISTMAS?
CROSS MOUSE PUDDINGS


What is a mouse called who is great at sword fighting?
A Mouseketeer
WHAT IS A MYSTERIOUS MOUSE WITH A IDDEN IDENTITY KNOWN AS?
ANONY-MOUSE
WHERE DO MOST POSH AND RICH MICE GO TO WHEN THEY NEED A HOTEL ROOM?
THE STILTON
What kind of music do frogs like best?
Hip hop
WHAT IS THE GREY AND HAIRY THING GROWING ON THE FACE OF A MOUSE?
A MOUSE-TACHE
What do you call a frog hanging over your head at Christmas?
Mistletoad

DANGER MOUSE HQ

THE PILLAR BOX

The Pillar Box is the most iconic building in Danger Mouse. Situated a cape's throw away from Sherlock Holmes's place on Baker Street, it is home to DM and Penfold and the location of scene one in most DM episodes.

Inside the post box is a luxury flat, fit for a secret agent and his sidekick. We'll often find DM and Penfold relaxing when we enter the place, DM meditating or reading, while Penfold plays his saxophone (quite well, actually) across the room.

It has a spiral staircase up and down that leads to every room. There is a plush, modern sitting room featuring the large television screen that is used to contact Colonel K.

The lift, that transports the duo down to their car in the basement, is located within the large sofa in the centre of the room.

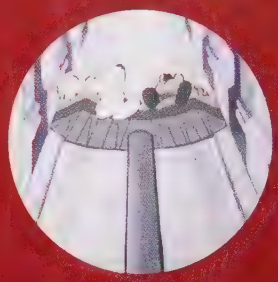
When they get into the car, a secret exit in the kerbstones opens up and the car zooms out onto the London streets.

ROOF:
The roof is actually a gigantic satellite dish on its side, providing DM with an unparalleled communication resource. There is a small emergency hatch which DM and Penfold occasionally have to access when Colonel K has sent a chopper for them.

BEDROOMS:
There are two very large bedrooms on this floor, one for DM and one for Penfold. Penfold has a water bed which he is often found giggling profusely in when DM cheekily comes in and gives it a shove as Penfold tries to get some kip. Penfold's bedroom design is cosy, like the inside of a country pub, while DM opted for minimalistic design with just a bedside lamp and a framed Union Jack on the wall.

UTILITIES:
This is the kitchen and games area. DM is a big superfood fan and spends hours researching green tea, kefir and antioxidant infused berries. Penfold uses the area primarily to cook Super Noodles and brew his own beer. They have a ping-pong table which they used a lot at first and then, after the novelty had worn off, not very much at all. Penfold's request for a pool table (*I promise this won't be like the strip-pony table, chief!*) has been denied on this basis.

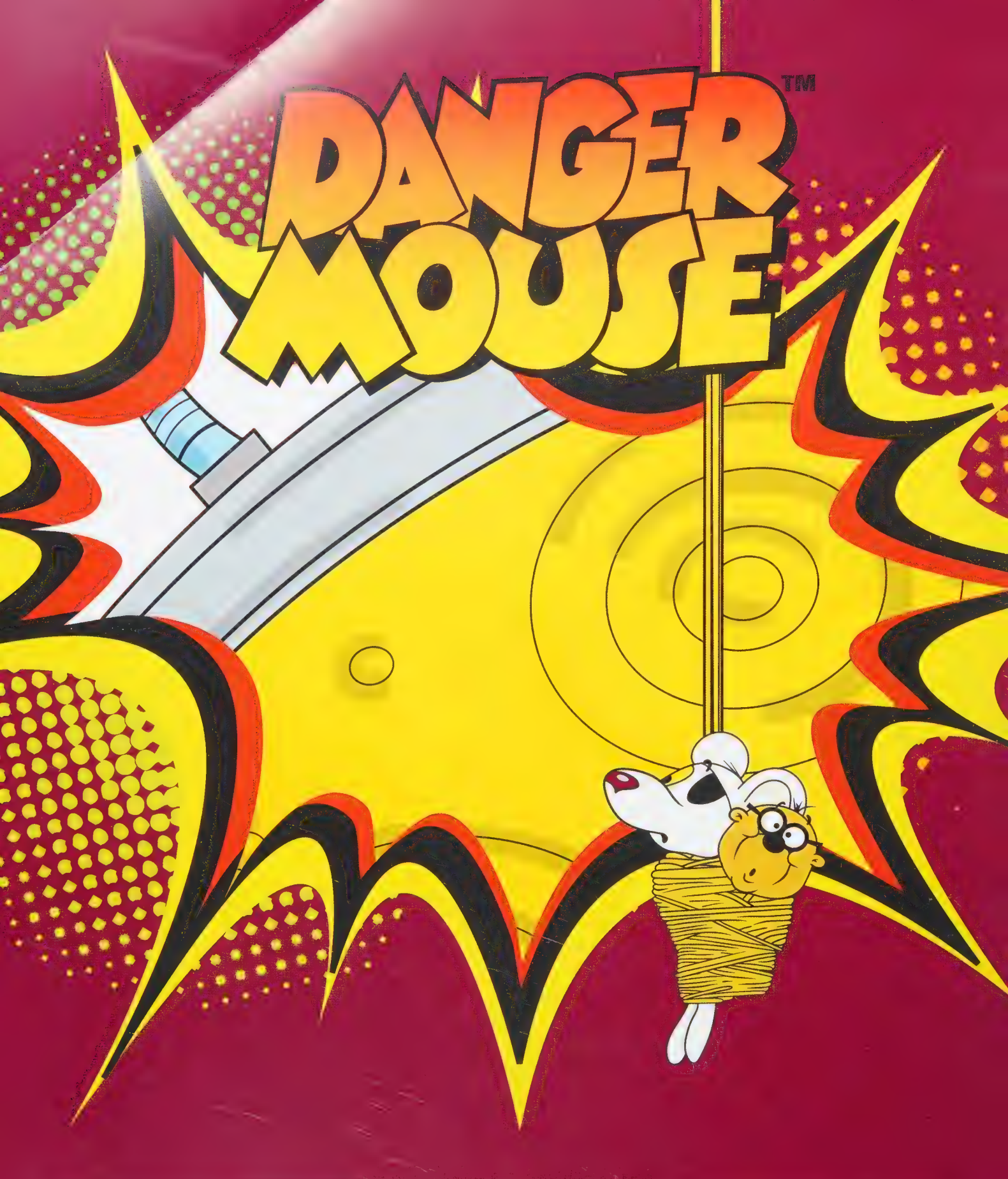
LOUNGE:
If Penfold had had his way, the lounge area would have resembled the inside of the Queen Vic from EastEnders. But DM is in charge and if he wants minimalistic he gets it. DM did, however create a small area for Penfold to play his saxophone.



THE SHUTE:
When Colonel K comes calling it's 99% certain that there is a crisis afoot and DM is going to press the emergency sofa button, plunging Penfold and himself down into the depths of the Pillar Box.

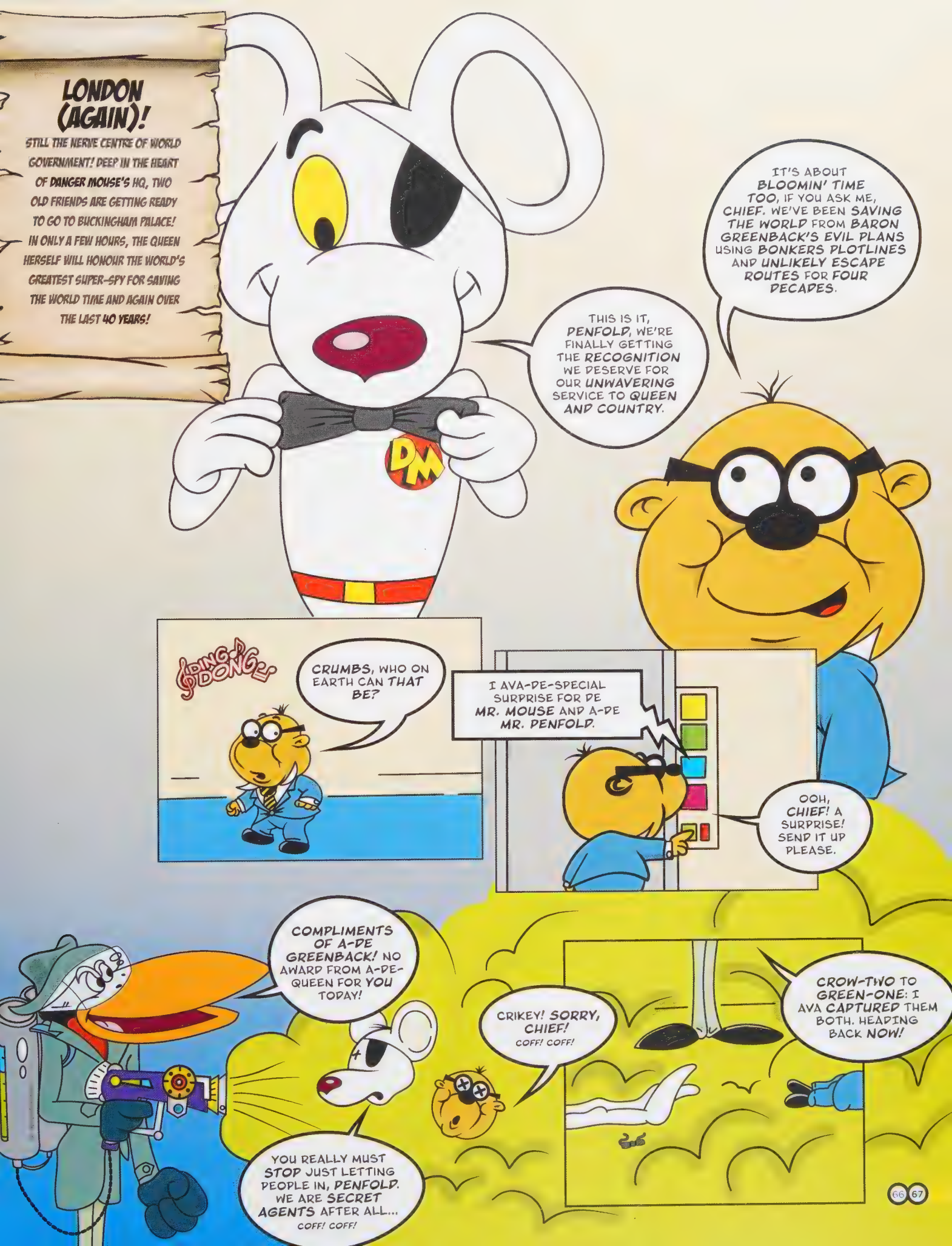
The post box also features a number of bedrooms, a bathroom, and kitchen where DM rustles up a complex variety of superfood salads, and Penfold cooks Super Noodles (Chicken Curry flavour) to which he adds his personal touch, chopped parsley, green chillis and grated cheese on top.

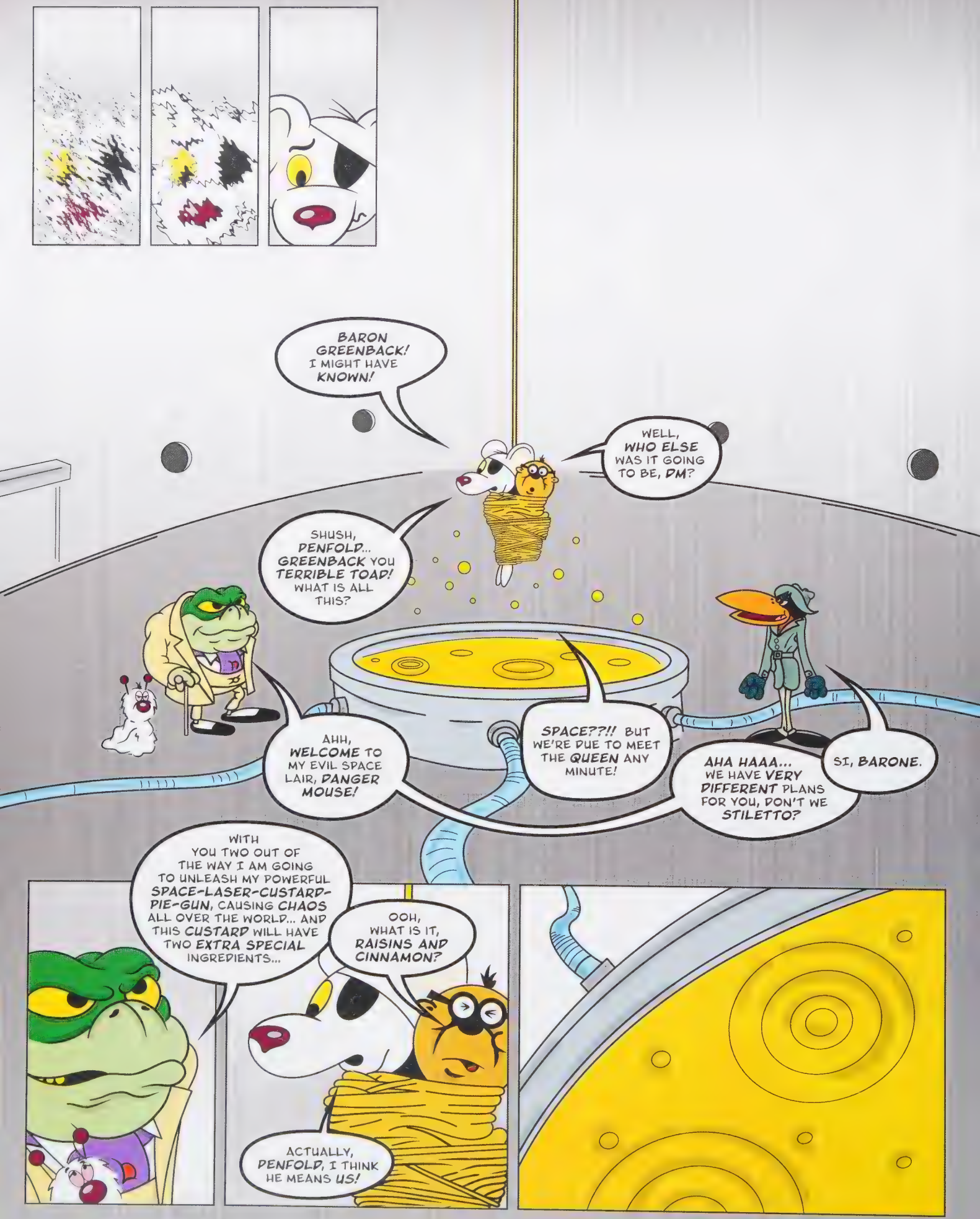
THE LANDING AREA:
Once they've been catapulted into the basement DM and Penfold are reacquainted with the Mark III, DM's super car. Penfold presses the 'pavement-up' button and the pair roar out onto the London streets on another intrepid quest to thwart that ne'er-do-well Baron Silas Greenback and his no-good sidekicks.

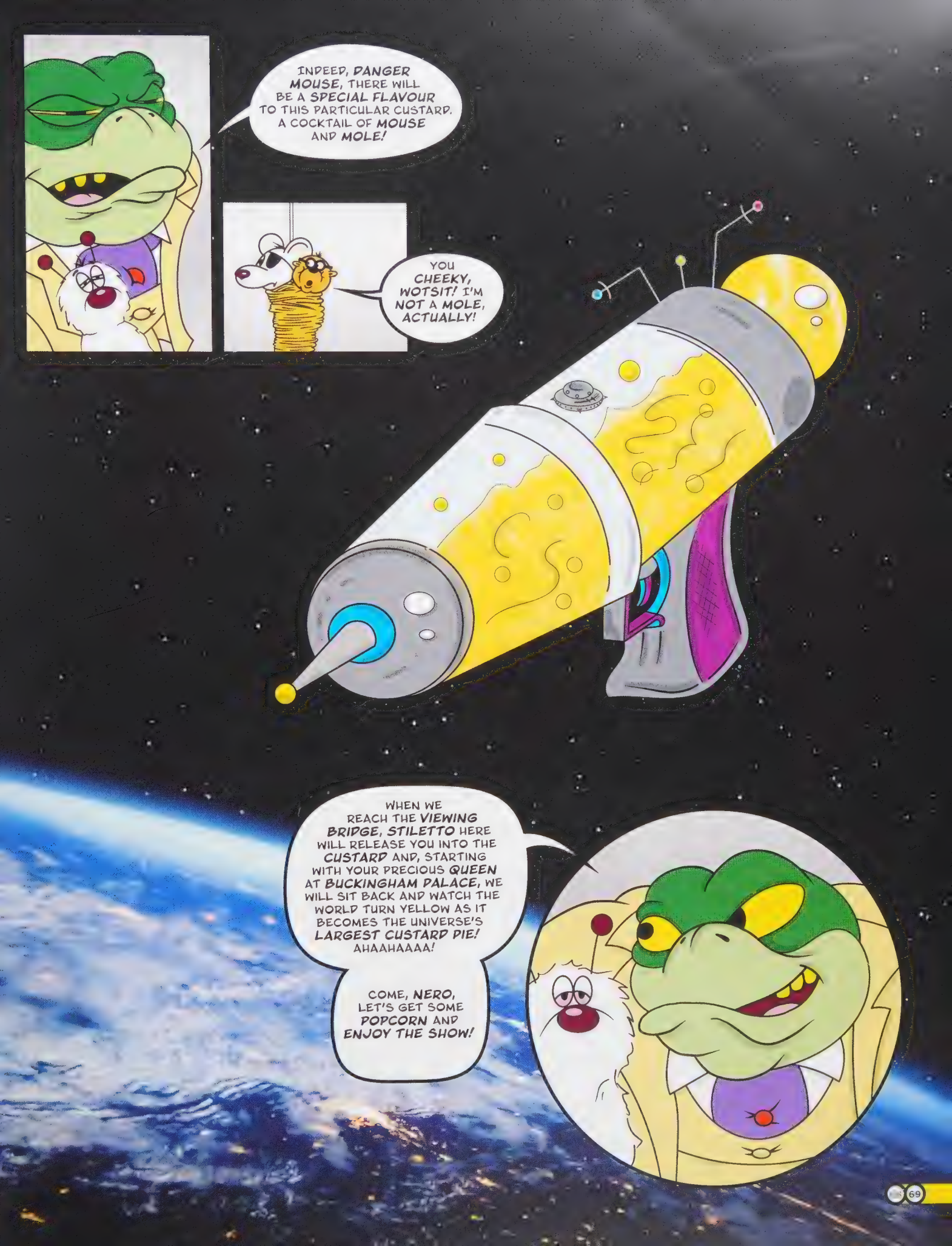


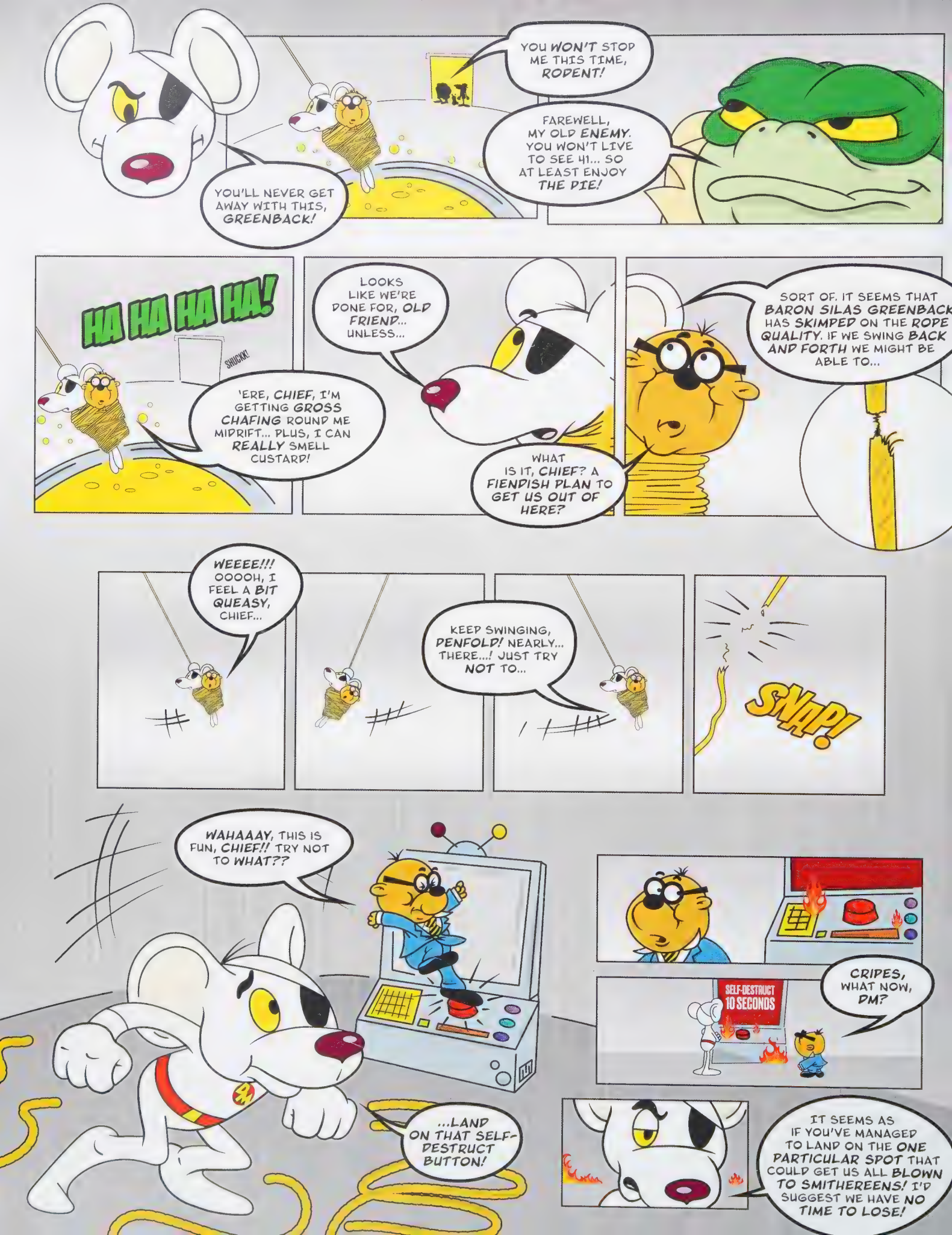
NO TIME FOR PIE

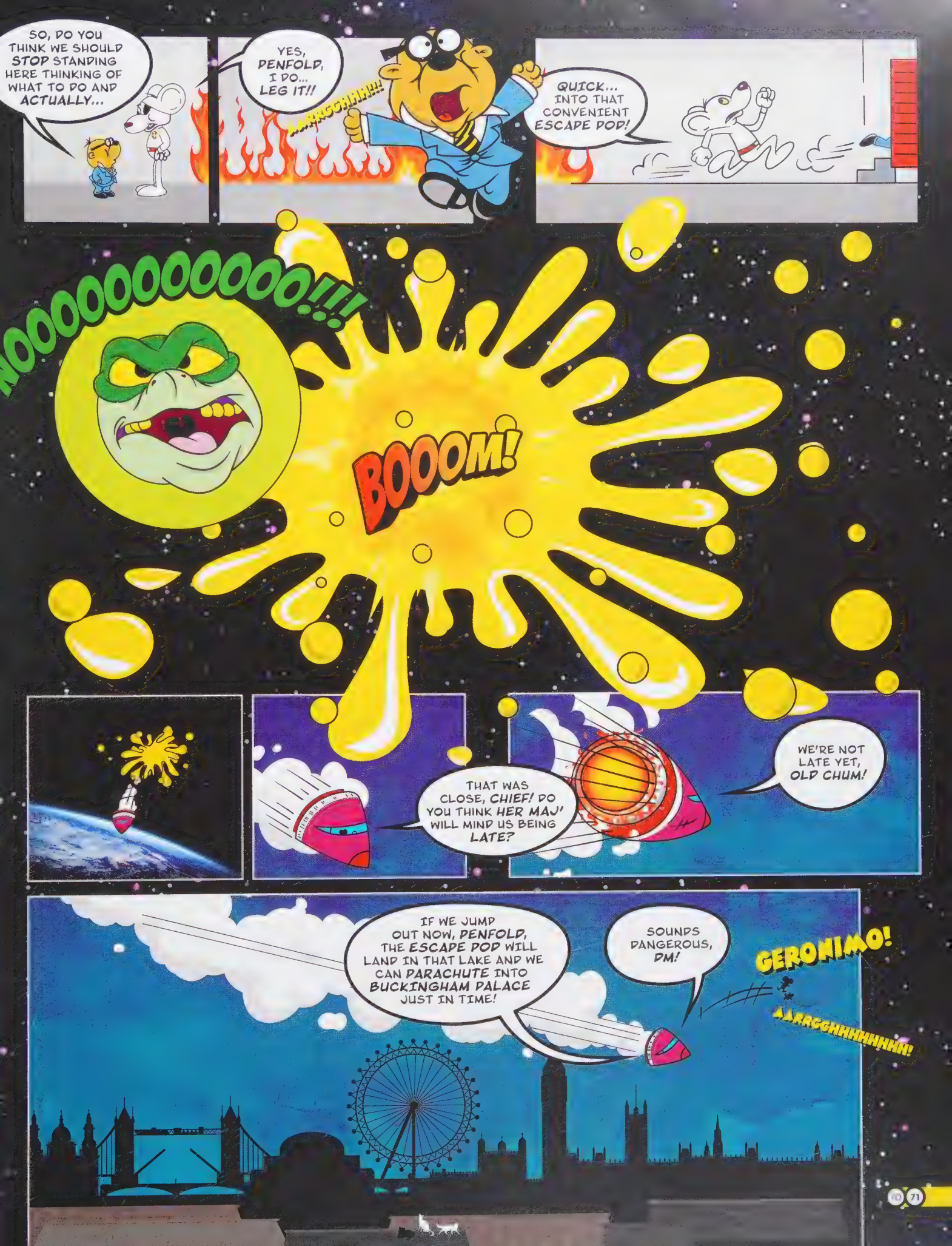
ANNIVERSARY SPECIAL


LONDON (AGAIN)!
STILL THE NERVE CENTRE OF WORLD GOVERNMENT! DEEP IN THE HEART OF DANGER MOUSE'S HQ, TWO OLD FRIENDS ARE GETTING READY TO GO TO BUCKINGHAM PALACE! IN ONLY A FEW HOURS, THE QUEEN HERSELF WILL HONOUR THE WORLD'S GREATEST SUPER-SPY FOR SAVING THE WORLD TIME AND AGAIN OVER THE LAST 40 YEARS!
DM
THIS IS IT, PENFOLD, WE'RE FINALLY GETTING THE RECOGNITION WE DESERVE FOR OUR UNWAVERING SERVICE TO QUEEN AND COUNTRY.
IT'S ABOUT BLOOMIN' TIME TOO, IF YOU ASK ME, CHIEF. WE'VE BEEN SAVING THE WORLD FROM BARON GREENBACK'S EVIL PLANS USING BONKERS PLOTLINES AND UNLIKELY ESCAPE ROUTES FOR FOUR DECADES.
DING DONG!
CRUMBS, WHO ON EARTH CAN THAT BE?
I AVA-DE-SPECIAL SURPRISE FOR DE MR. MOUSE AND A-DE MR. PENFOLD.
OOH, CHIEF! A SURPRISE! SEND IT UP PLEASE.
COMPLIMENTS OF A-DE GREENBACK! NO AWARD FROM A-DE-QUEEN FOR YOU TODAY!
CRIKEY! SORRY, CHIEF! COFF! COFF!
CROW-TWO TO GREEN-ONE: I AVA CAPTURED THEM BOTH. HEADING BACK NOW!
YOU REALLY MUST STOP JUST LETTING PEOPLE IN, PENFOLD. WE ARE SECRET AGENTS AFTER ALL... COFF! COFF!


BARON GREENBACK! I MIGHT HAVE KNOWN!
WELL, WHO ELSE WAS IT GOING TO BE, DM?
SHUSH, PENFOLD... GREENBACK YOU TERRIBLE TOAD! WHAT IS ALL THIS?
AHH, WELCOME TO MY EVIL SPACE LAIR, DANGER MOUSE!
SPACE??!! BUT WE'RE DUE TO MEET THE QUEEN ANY MINUTE!
AHA HAAA... WE HAVE VERY DIFFERENT PLANS FOR YOU, DON'T WE STILETTO?
SI, BARONE.
WITH YOU TWO OUT OF THE WAY I AM GOING TO UNLEASH MY POWERFUL SPACE-LASER-CUSTARD-PIE-GUN, CAUSING CHAOS ALL OVER THE WORLD... AND THIS CUSTARD WILL HAVE TWO EXTRA SPECIAL INGREDIENTS...
OOH, WHAT IS IT, RAISINS AND CINNAMON?
ACTUALLY, PENFOLD, I THINK HE MEANS US!


INDEED, DANGER MOUSE, THERE WILL BE A SPECIAL FLAVOUR TO THIS PARTICULAR CUSTARD. A COCKTAIL OF MOUSE AND MOLE!
YOU CHEEKY, WOTSIT! I'M NOT A MOLE, ACTUALLY!
WHEN WE REACH THE VIEWING BRIDGE, STILETTO HERE WILL RELEASE YOU INTO THE CUSTARD AND, STARTING WITH YOUR PRECIOUS QUEEN AT BUCKINGHAM PALACE, WE WILL SIT BACK AND WATCH THE WORLD TURN YELLOW AS IT BECOMES THE UNIVERSE'S LARGEST CUSTARD PIE! AHAAHAAAA!
COME, NERO, LET'S GET SOME POPCORN AND ENJOY THE SHOW!


YOU'LL NEVER GET AWAY WITH THIS, GREENBACK!
YOU WON'T STOP ME THIS TIME, RODENT!
FAREWELL, MY OLD ENEMY. YOU WON'T LIVE TO SEE 41... SO AT LEAST ENJOY THE PIE!
HA HA HA HA!
SHUCKS!
'ERE, CHIEF, I'M GETTING GROSS CHAFING ROUND ME MIDRIFT... PLUS, I CAN REALLY SMELL CUSTARD!
LOOKS LIKE WE'RE DONE FOR, OLD FRIEND... UNLESS...
WHAT IS IT, CHIEF? A FIENDISH PLAN TO GET US OUT OF HERE?
SORT OF. IT SEEMS THAT BARON SILAS GREENBACK HAS SKIMPED ON THE ROPE QUALITY. IF WE SWING BACK AND FORTH WE MIGHT BE ABLE TO...
WEEEE!!! OOOOH, I FEEL A BIT QUEASY, CHIEF...
KEEP SWINGING, PENFOLD! NEARLY... THERE...! JUST TRY NOT TO...
SNAP!
WAHAAAY, THIS IS FUN, CHIEF!! TRY NOT TO WHAT??
...LAND ON THAT SELF-DESTRUCT BUTTON!
SELF-DESTRUCT 10 SECONDS
CRIPES, WHAT NOW, DM?
IT SEEMS AS IF YOU'VE MANAGED TO LAND ON THE ONE PARTICULAR SPOT THAT COULD GET US ALL BLOWN TO SMITHEREENS! I'D SUGGEST WE HAVE NO TIME TO LOSE!


SO, DO YOU THINK WE SHOULD STOP STANDING HERE THINKING OF WHAT TO DO AND ACTUALLY...
YES, PENFOLD, I DO... LEG IT!!
...ARGGHHHH!!!
QUICK... INTO THAT CONVENIENT ESCAPE POD!
NOOOOOOOOOOO!!!
BOOOM!
THAT WAS CLOSE, CHIEF! DO YOU THINK HER MAJ' WILL MIND US BEING LATE?
WE'RE NOT LATE YET, OLD CHUM!
IF WE JUMP OUT NOW, PENFOLD, THE ESCAPE POD WILL LAND IN THAT LAKE AND WE CAN PARACHUTE INTO BUCKINGHAM PALACE JUST IN TIME!
SOUNDS DANGEROUS, DM!
GERONIMO!
AAARRGGHHHHHHHHH!

DANGER ISN'T MY MIDDLE NAME, PENFOLD!
IT'S MY FIRST!
OOO 'ECK!

ONE WOULD LIKE TO SAY, ON BEHALF OF OUR COUNTRY AND MANY OTHERS: WELL DONE DANGER MOUSE! CONGRATULATIONS ON 40 YEARS OF BEING THE GREATEST SECRET AGENT IN THE WORLD!
PLEASE ACCEPT THIS MEDAL AS A SIGN OF OUR GRATITUDE!
AND BY THE WAY, WHERE IS THAT LITTLE HEDGEHOG FRIEND OF YOURS? THE CORGIS WANTED TO SAY HELLO!
THANKS MA'AM!
CHIEEEEEFFFF!!! HELP!!!
GOOD GRIEF!
CONGRATULATIONS DANGER MOUSE!
40 YEARS OF CRIME FIGHTING! OUR HERO WILL CONTINUE HIS NEVER-ENDING QUEST TO STOMP OUT EVIL AT EVERY TURN! NOTHING CAN STAND IN HIS WAY AS LONG AS HE HAS HIS CUNNING, WIT AND HIS STEADFAST ASSISTANT PENFOLD TO HELP HIM SAVE THE WORLD! (BY THE WAY, CAN SOMEONE GRAB A LADDER AND GET HIM DOWN? THANKS!)
I'M NOT BEATEN THAT EASILY... ONE DAY I'LL SHOW THAT MOUSE THE TRUE MEANING OF PURE TERROR!
The End
...FOR NOW...

SUPPORTING CAST

ISAMBARD SINCLAIR (NARRATOR)

The Narrator (voiced by David Jason) not only introduces the episode in his grandiose style, but he is not averse to interacting with the characters, halting proceedings and making sarcastic remarks about the daftness of the plotline or the actions of the main protagonists.

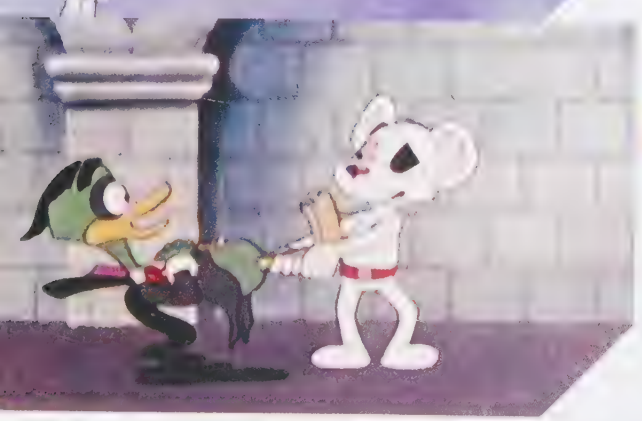
In a series six episode, he accidentally sends Danger Mouse and Penfold back in time with his broken microphone. He often voices his disdain for the show and his job towards the end of the episode and through part of the closing credits.

Catchphrases:
Anything that suggests his job is beneath him and he should really be playing Othello at the Old Vic. Any combination of words that equate to the sentiment "Why do I bother?"

FLYING OFFICER BUGGLES PIGEON

Another of Colonel K's agents who came to the aid of Danger Mouse and Penfold in the episode *Chicken Run*.

He appeared in several episodes afterwards. Quite posh, in a First World War Officer from the Shires kind of way.



COUNT DUCKULA

A fame-obsessed vampire duck (voiced by David Jason) who desperately wants to appear on television.

The only problem is he has a complete lack of talent. This resulted in a spin-off series, titled Count Duckula, starring the Count himself.

AGENT 57

A master of disguise, appearing initially as an earthworm.

Agent 57 has disguised himself so often that he's actually forgotten what his original appearance was. In the series six episode, *The Spy Who Stayed In With A Cold*, he gained the ability to change shape to resemble any character or animal whenever he sneezed.

PROFESSOR HEINRICH VON SQUAWKENCLUCK

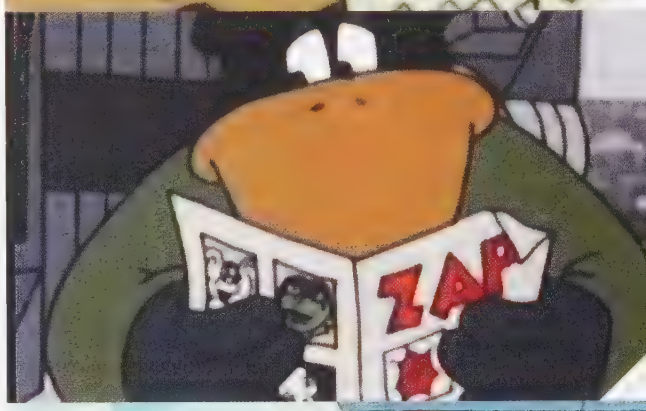
Professor Heinrich Von Squawkencluck is an inventor mole, first appearing in the series one episode *Chicken Run* where he conducted hormone experiments in order to grow gigantic chickens.

He invented the Mark III, Danger Mouse's flying car, and the Space Hopper, his personal spacecraft. He speaks in a broken German accent. Penfold is very wary of the Prof as he often ends up being the unfortunate guinea pig for his experiments.

LEATHERHEAD

Greenback's other crow henchman.

Even less useful than Stiletto, sits around reading comic books and generally not doing much.



DOCTOR AUGUSTUS P. CRUMHORN III

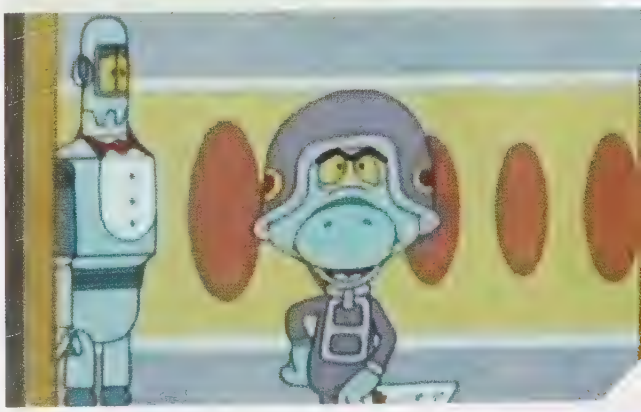
A mad scientist wolf (voiced by Jimmy Hibbert), he appeared as Danger Mouse's adversary in series nine.

In the episode, *Penfold Transformed*, he lists his full name as Aloisius Julian Philibert Elphinstone Eugene Dionysis Barry Manilow Crumhorn, omitting both Augustus and the III. He and Greenback were always at odds and once allowed Penfold to escape simply because the two villains were too busy arguing to notice he'd gone.

JJ QUARK

A space alien.

He claims possession of Earth based on a cosmic charter granted to his great-great-great-great grandfather. He has a robot assistant named Grovel, who always grovels whenever his name is mentioned.



TIMELINE

1976 — Animation studio Cosgrove Hall is set up by Brian Cosgrove and Mark Hall in Chorlton-cum-Hardy, Manchester.

1980 — Cosgrove and Hall come up with the idea for a cartoon secret agent mouse called Danger Mouse.

1981 — David Jason and Terry Scott successfully audition for the key voice acting roles of Danger Mouse and Penfold.

1981 — Danger Mouse and Penfold move into a converted post box next to 221b Baker Street.

1982 — Count Duckula introduced in the episode *The Four Tasks Of Danger Mouse.*

1982 — Penfold says 'Crikey, chief!" for the 1,000th time, receives a telegram from The Queen and promptly renegotiates his contract with Cosgrove Hall.

1983 — Danger Mouse tops viewing figures across all channels, peaking at a massive 21 million people, a record for a children's TV show which has yet to be beaten.

1991 — Penfold successfully sues the Daily Mail for defamation of character to the tune of £750,000.00 for telling their readers that he's a mole and not a hamster.

Danger Mouse and Penfold pack their bags in order to conquer America. Later that year Danger Mouse establishes itself as the second most watched show on the Nickelodeon network. DM denies rumours that all this success has gone to his head.

Stiletto finds himself in hot water after deliberately setting DM and Penfold adrift by uncoupling their train carriage 20 miles north of Budapest during the production of *DM On The Orient Express*.

Penfold goes missing during the filming of *The Statue Of Liberty Caper* in New York. Initial fears that he'd been kidnapped by Greenback were allayed when he turned up for work three days later and simply said he'd "met someone".

Danger Mouse Mark II launches on CBBC. Alexander Armstrong (DM), Kevin Eldon (Penfold) and Stephen Fry (Colonel K) are amongst the new voice actors.

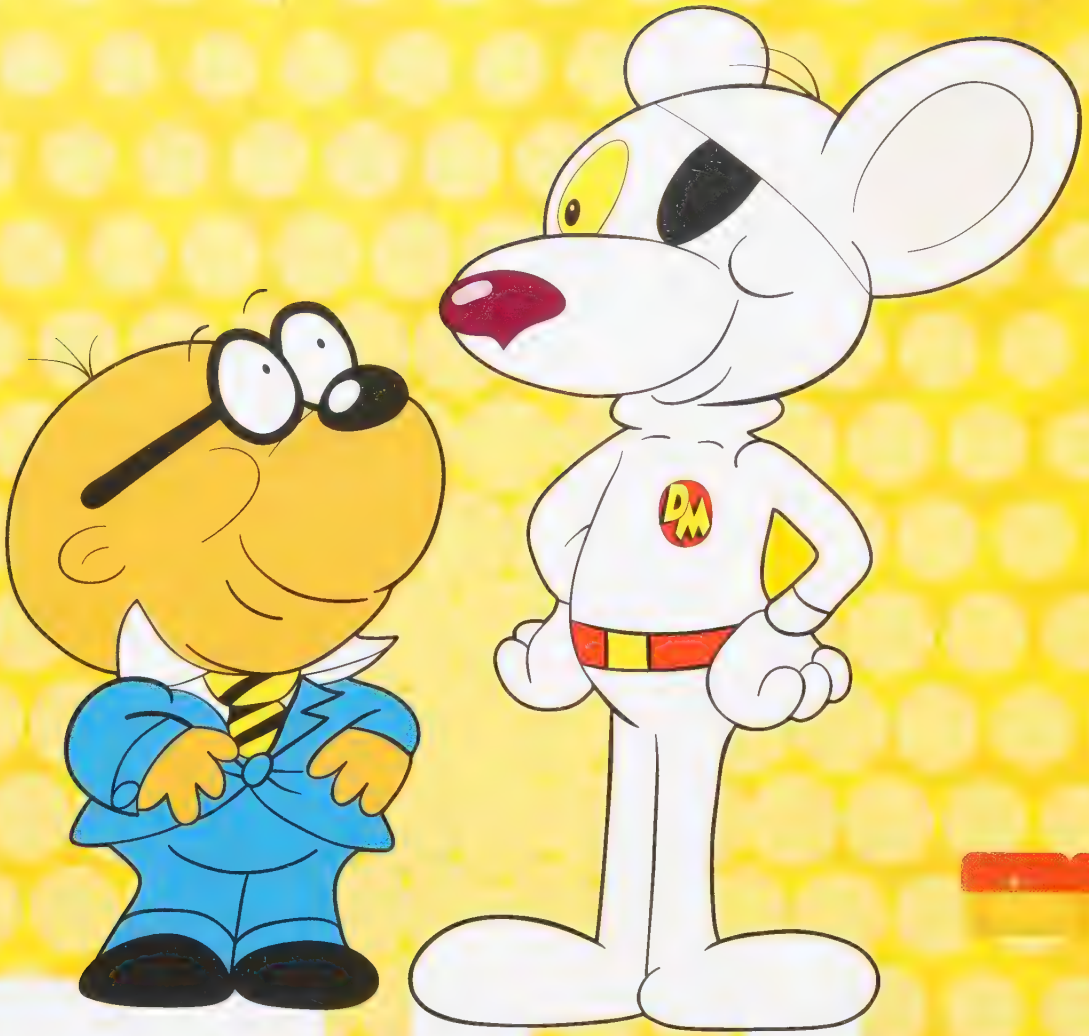
1984 1984 1985 1986 1992 1993 2015

One week later DM is spotted at a party at Madonna's house wearing a lamé smoking jacket and talking in an overly British accent, holding court to Hollywood's elite and talking about himself in the third person.

DM and Penfold unite to deny rumours that there is a rift between the pair due to "creative differences".

After tabloid photos emerge of them together at The Sunset Marquis Hotel in Los Angeles, Penfold vehemently denies being in a relationship with pop icon Janet Jackson. "She's just helping me out with my saxophone," claims Penfold

The Danger Mouse crew look for alternative employment: Penfold starts a coffee business in Birmingham's Bullring; Baron Silas Greenback enters politics; Danger Mouse joins the private sector – see The Wilderness Years (Page 40).



VOICES
David Jason
Jessy Scott
Edward Mulvey
Brian Trueman

THA

"Th-th-th-th-th-that's all folks! Hang on, different cartoon... What we meant to say was "Crikey, chief, we've come to the end of the book!"

Thanks for reading everyone. We hope you've had as much fun reading it as we have putting it all together!

For more Danger Mouse capering, head on over to the website and sign up to the Danger Dudes Club!! There's loads of fun stuff to do and competitions to enter!!

dangermousebook.com

THANKS FOR READING

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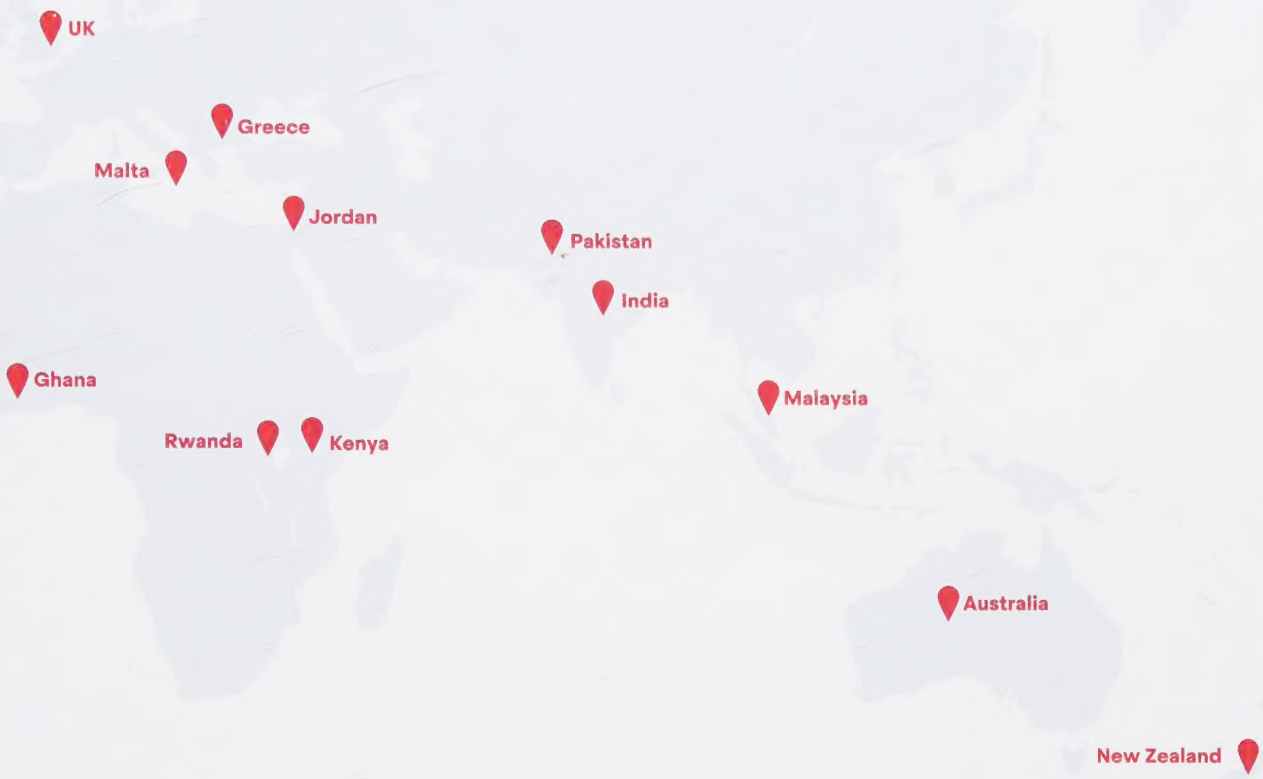

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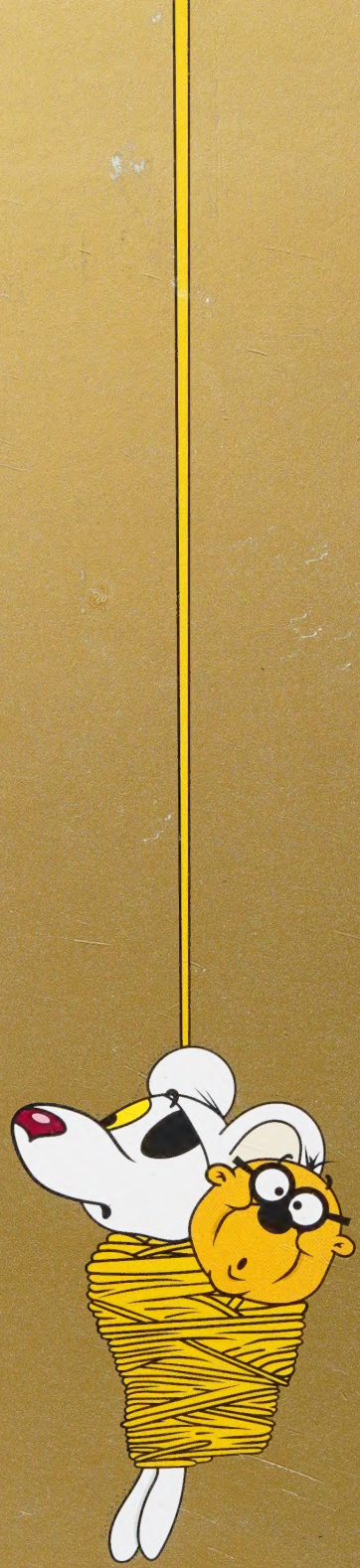
DM



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